



Approved by:

*Kay Greig
+
Janice Hoy*

If U Knew

1 WALL - 48 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hip Bumps, Hold (x 2) Step right forward and bump hips forward right. Bump hips back left. Bump hips forward right. Hold, with weight forward on right. Step left forward and bumps hips forward left. Bump hips back right. Bump hips forward left. Hold, with weight forward on left.	Right Bump Bump Hold Left Bump Bump Hold	Forward On the spot Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Step, Hold, Run Forward x 3, Hold Step right forward. Pivot 1/2 turn left (weight onto left). Step right forward. Hold. Run forward left. Run forward right. Run forward left. Hold.	Step Pivot Step Hold Run Run Run Hold	Turning left Forward
Section 3 1 - 2 3 - 4 Note 5 - 6 7 - 8	Weave, Side Rock, Cross, Hold Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Make weave steps very small and 'twinkly'. Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Right On the spot Left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hip Bumps, Hold (x 2) Step left forward and bumps hips forward left. Bump hips back right. Bump hips forward left. Hold, with weight forward on left. Step right forward and bump hips forward right. Bump hips back left. Bump hips forward right. Hold, with weight forward on right.	Left Bump Bump Hold Right Bump Bump Hold	Forward On the spot Forward On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Step, Hold, Run Forward x 3, Hold Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward. Hold. Run forward right. Run forward left. Run forward right. Hold.	Step Pivot Step Hold Run Run Tun Hold	Turning right Forward
Section 6 1 - 2 3 - 4 Note 5 - 6 7 - 8	Weave, Side Rock, Cross, Hold Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Make weave steps very small and 'twinkly'. Rock left to left side. Recover onto right. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Left On the spot Left

Choreographed by: Kay Greig and Janice Hoy (UK) April 2009

Choreographed to: 'If You Only Knew' by The Mavericks (172 bpm) from CD Music For All Occasions; also available as download from amazon.co.uk or iTunes (start on vocals)

Music Suggestion: 'We'll Burn That Bridge' by Brooks & Dunn (160 bpm) from CD The Greatest Hits Collection; also available as download from iTunes (start on vocals)

Choreographers' Note: Improvers option - add full turn during weave sections, in direction of weave