

Heads Up!

64 Count, 4 Wall, Improver

Choreographer: Teresa & Vera (UK) July 09

Choreographed to: Keeping Your Head Up by
Girls Can't Catch, CD: Single (129bpm)

Start dance 16 counts in from the 1st heavy beat.

S1: Walk Walk Ball Change Step X2

1-2,&3-4 Walk fwd R,L, side rock R to R side, replace weight, step fwd R

5-6,&7-8 Walk fwd L,R, side rock L to L side, replace weight, step fwd L

S2: Rock Replace 1/4 Chasse Side. Cross Hold. Ball Cross Side

1-2,3&4 Rock fwd on R, replace weight on L, making 1/4 turn R chasse to R side

5-6,7&8 Cross L over R, hold, step on ball of R to R side, cross L over R, step R to R side. (3)

S3: Sailor Step Sailor 1/4 Turn Rock Fwd Replace Full Turn Left

1&2,3&4 L sailor step, R sailor step making 1/4 turn R

5-8 Rock fwd on L, replace weight, 1/2 turn L stepping fwd on L, 1/2 turn L stepping back on R. (6)

S4: Rock Back Replace Shuffle, Walk Walk Ball Step Touch

1-2,3&4 Rock back on L, replace weight, shuffle fwd on L

5-6&7-8 2 walks fwd R,L, small step fwd on R, step L next to R, touch R next to L

S5: 1/4 Monterey Turn X2

1-4 1/4 Monterey turn R

5-8 1/4 Monterey turn R. (12)

S6: Over Back Side X2. Walk Walk

1-3 Cross R over L, small step back on L, small step R to R side

4-6 Cross L over R, small step back on R, small step L to L side

7-8 Walk fwd R,L

S7: Rock Fwd Replace Rock Side Replace Behind Side Cross Hold Ball Cross

1-4 Rock fwd on R, replace weight, rock R to R side, replace weight

5&6,7-8 Cross R behind L, small step to L side, cross R over L, hold, small step to L, cross R over L

S8: Rock Fwd Replace Rock Side Replace Sailor 1/4 Turn R. Kick Ball Change

1-4 Rock fwd on L, replace weight, rock L to L side, replace weight

5&6,7&8 Cross L behind R, make 1/4 turn R stepping fwd R, small step fwd on L, R kick ball change. (3)

TAG: END OF WALL 2. 8 COUNT TAG, FACING BACK

1-4 Rocking chair on R

5-8 Pivot 1/2 turn L x2

RESTART: Wall 5 restart. Dance up to and including end of section 6, facing the front.

Start dance from beginning.

ENDING: Dance ends during wall 7. Dance up to and including section 6.

You will be facing the 3 o'clock wall. You have 2 extra counts.

Step fwd on R, pivot 1/4 turn L to face the front. Do "stomps" on the pivot to "feel" the music!!

It's pretty easy, honest!