



Approved by:



# Funkafied Blues

## 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 & 6 & 7 - 8	<b>Side Rock, Sailor Step x 2, &amp; Touch, Hold</b> Rock right to right side. Recover onto left. Cross right behind left. Step ball of left to left side. Step right to place. Cross left behind right. Step ball of right to right side. Step left to place. With slight jumping motion, step right beside left. Touch left to side. Hold.	Side Rock Sailor Step Sailor Step & Touch Hold	On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 8	<b>Cross Strut, Side Strut, Jazz Box</b> Cross left toe over right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Cross left over right. Step right back. Step left to side. Step right forward.	Cross Strut Side Strut Jazz Box	Right On the spot
<b>Section 3</b> 1 - 2 3 & 4 5 & 6 7 & 8	<b>Cross, Side, Drag, Ball Change, Chasse, Kick, Ball Change</b> Cross left over right. Step right large step to right side. Drag left toe toward right. Rock back on ball of left. Recover forward onto right. Step left to side. Close right beside left. Step left to side angling body slightly right. Kick right to right diagonal. Rock back on ball of right. Recover onto left.	Cross Side Drag Ball Change Side Close Side Kick Ball Change	Right On the spot Left On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Chasse 1/4, Shuffle 1/2, Rocking Chair</b> Squaring to front, step right to side. Close left beside right. Turn 1/4 left and step right back. Shuffle 1/2 turn left, stepping - left, right, left. Rock forward on right. Recover back onto left. Rock back on right. Recover forward onto left.	Side Close Turn Shuffle Turn Forward Rock Back Rock	Turning left On the spot
<b>Section 5</b> 1 - 2 3 - 4 <b>Option</b> & 5 6 - 8	<b>Forward Rock, Back x 2 (Or Full Turn), Out, Out, Hold</b> Rock forward on right. Recover back onto left. Step right back. Step left back. Replace counts 3 - 4 with full turn right, stepping right forward, left back. Step right to side. Step left to side, weight on both feet. Hold.	Forward Rock Back Back Out Out Hold	On the spot Back On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 & 6 & 7 & 8 &	<b>Knee Rolls, Kick &amp; Kick &amp; Touch &amp; Touch &amp;</b> Lift right heel, bending right knee and rolling out to right side. Lower right heel. Lift left knee, bending left knee and rolling out to left side. Lower left heel. Kick right low kick across left. Step right beside left. Kick left low kick across right. Step left beside right. Touch right toe to side. Step right beside left. Touch left toe to side. Step left beside right.	Knee Roll Knee Roll Kick & Kick & Touch & Touch &	On the spot

Choreographed by: Jo Thompson Szymanski (USA) October 2007

Choreographed to: 'Funkafied Blues' by E C Scott (104 bpm)

from CD Masterpiece



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