

## Decisions!

64 Count, 2 Wall, Intermediate

Choreographer: Jan Wyllie (Aus) Sept 2008

Choreographed to: Should I Come Home (Or Should I  
Go Crazy) by Joe Nichols (140 bpm)

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Into: 16 count intro

**1. Heel Strut Fwd RL, Stamp Back Sweep 1/4 Left, Rock Back Fwd**

1,2,3,4 Heel strut fwd R, L  
5,6 Stamp back on R, Sweep L around into 1/4 turn left  
7,8 Rock/step back on L, Rock fwd on R

**2. Heel Strut Fwd RL, Stamp Back Sweep 1/4 Right, Rock Back Fwd**

9-12 Heel strut fwd L,R  
13,14 Stamp back on L, Sweep R around into 1/4 turn right  
15,16 Rock/step back on R, Rock fwd on L

**\*Restart here** on wall 3

**3. Step Hold, Step Pivot 1/4, Step Hold, Step Pivot 1/4**

17-20 Step fwd on R, Hold, Step fwd on L, Pivot 1/4 right transferring wt to R  
21,22,23,24 Step fwd on L, Hold, Step fwd on R, Pivot 1/4 left transferring wt to L

**4. Fwd Back, Toe Struts Back x 3**

25,26 Rock/step fwd on R, Rock back on L  
27-32 Toe Strut back R,L, R

**5. Rock Back Fwd, Fwd Together, Twist Right Centre, Slap Slap**

33,34 Rock/step back on L, Rock fwd on R  
35,36 Step fwd on L, Step R beside L  
37,38 Twist heels right, Twist heels centre  
39,40 Slap sides of thighs with palms of hands twice (or just clap if you prefer it)

**6. Side Rock, Behind Touch, Behind Touch, 1/2 Monterey Touch**

41,42 Rock/step R to right, Rock/return wt sideways onto L  
43-46 Step R behind L, Touch L to left side, Step L behind R, Touch R to right side  
47,48 Making 1/2 right step R beside L, Touch L to left side (Monterey turn)

**7. Behind Side, Cross Rock Return, 1/4 Rock Return, Rock Back Fwd**

49-52 Step L behind R, Step R to right, Cross Rock L over R, Rock/return wt to R  
53-56 Making 1/4 left rock/step fwd on L, Rock back on R, Rock back on L, Rock fwd on R

**8. Step Scuff, Step Scuff, Fwd Back, 3/4 Triple Step**

57-60 Step fwd on L, Scuff R fwd, Step fwd on R, Scuff L fwd  
61-64 Rock/step fwd on L, Rock back on R, Making 3/4 left triple step L,R,L

**Restart:** \*There is a restart after count 16 on wall 3

**FINISH:** You will be facing the back wall when you start the last wall of the dance There's 16 counts left.  
Do the struts but Stamp sweep 1/2 to face the front, rock back fwd and then just strut fwd L,R,L,R

This is a great little song by Joe Nichols and it was written by a fella called Joe Allen  
Maybe I should have called it Joe's Dance? Whatever YOU call it, I hope you enjoy it.  
See you on the floor sometime.... Jan