



Approved by:

# A Little Bit Gypsy

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	<b>Rocking Chair, Scuff, Forward Lock Step, Toe &amp; Heel, Forward Lock Step</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Scuff right forward. Step right forward. Lock left behind right. Step right forward. Touch left toe next to right heel. Step left beside right. Touch right heel forward. Step right beside left. Step left forward. Lock right behind left. Step left forward.	Rocking Chair Scuff Right Lock Right Toe & Heel & Left Lock Left	On the spot Forward On the spot Forward
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Step, Pivot 1/4, Cross, 1/4, 1/4, Cross, Rock &amp; Cross &amp; Behind &amp; Step</b> Step right forward. Pivot 1/4 turn left. Cross right over left. (9:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross left over right. Rock right to side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right forward.	Step Pivot Cross Quarter Quarter Cross Rock & Cross & Behind & Step	Turning left Turning right Right Left
<b>Section 3</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Heel Bounce 1/2 Turn, Coaster Step, Forward Lock Step, Step, Pivot 1/2, Step</b> Make 1/2 turn left, bouncing heels 3 times. (9:00) Step left back. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (3:00)	Bounce Half Turn Coaster Step Right Lock Right Step Pivot Step	Turning left On the spot Forward Turning right
<b>Section 4</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Forward Rock, Side Rock, Behind &amp; Cross, 1/4 Lock x 3, 1/4</b> Rock forward on right. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Turn 1/4 left stepping left forward. Lock right behind left. Turn 1/4 left stepping left forward. Lock right behind left. Turn 1/4 left stepping left forward. Lock right behind left. Turn 1/4 left stepping left forward.	Forward Rock Side Rock Behind & Cross Left & Left & Left & Left	On the spot Left Turning left
<b>Tag 1</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	<b>End of Wall 2 (facing 6:00): Side Touch x 2, Side Close Side, Touch (x 2)</b> Step right to side. Touch left beside right. Step left to side. Touch right beside left. Step right to side. Close left beside right. Step right to side. Touch left beside right. Step left to side. Touch right beside left. Step right to side. Touch left beside right. Step left to side. Close right beside left. Step left to side. Touch right beside left.	Side Touch Side Touch Side Close Side Touch Side Touch Side Touch Side Close Side Touch	On the spot Right On the spot Left
<b>Tag 2</b> 1 & 2 & 3 & 4 &	<b>End of Wall 5 (facing 3:00): Side Touch x 4</b> Step right to side. Touch left beside right. Step left to side. Touch right beside left. Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch Side Touch Side Touch	On the spot

**Choreographed by:** Neville Fitzgerald & Julie Harris (UK) October 2013

**Choreographed to:** 'Little Bit Gypsy' by Kellie Pickler from CD Single; download available from amazon or iTunes (16 count intro - start on vocals)

**Tags:** Two easy Tags: Tag 1 danced after Wall 2 facing back wall  
 Tag 2 danced after wall 5 facing right side wall



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)