

Love Is Love

64 Count, 2 Wall, Intermediate

Choreographer: Willie Brown & Heather Barton (UK) Jul 2017

Choreographed to: Love Is Love Is Love by LeAnn Rimes

116 bpm**Intro: 16 counts, approx 9 seconds****Section 1 Walk, Walk, Anchor Step, Toe Switches, Sailor ¼ Turn**

1,2,3&4 Walk forward Right, Left
3&4 Step Right behind Left, step Left in place, step slightly back on Right
&5&6 Step slightly back on Left, point Right to Right side, quickly bring Right beside Left, point Left to Left side
7&8 Cross Left behind Right starting to turn Left, turning ¼ Left step Right to Right side, step slightly forward on Left (9)

Section 2 Walk, Walk, ¼ Ball Cross, Ball Cross, ¼ Back, Coaster Step

1,2 Walk forward Right, Left
&3&4 Turn ¼ Left and step Right to Right side, cross Left over Right, step Right to Right side, cross Left over Right (6)
5,6 Turn ¼ Left and step back on Right, step back on Left (3)
7&8 Step back on Right close Left beside Right, step forward on Right

Section 3 Paddle ¼ X2, Cross Shuffle, Rock Recover, Behind-Side-Cross

1,2 On Ball Of Right Foot Turn ¼ Right And Touch Left Toe To Left Side, Repeat (9)
3&4 Cross Left over Right, step Right slightly to Right side, cross Left over Right
5,6 Rock Right out to Right side, recover weight on Left
7&8 Cross Right behind Left, step Left to Left side, step forward on Right

Section 4 ½ Pivot, ½ Shuffle, 'SIT' With Touch, Step, Kick & Heel &

1,2 Step forward on Left, pivot ½ Right taking weight on Right
3&4 Turning another ½ Right shuffle Left, Right Left (9)
&5,6 Quickly step back on Right ('sitting' into Right hip) whilst touching Left toe forward, take weight forward on to Left
7&8& Kick Right foot forward, step down on Right, touch Left heel forward, close Left beside Right

Section 5 Side, Back Rock X2, Step, Ball Step X4

1,2& Step Right to Right side, rock Left behind Right, recover weight on Right
3,4& Step Left to Left side, rock Right behind Left, recover weight on Left
5 Step Right to Right side initiating turn to Right
&6&7&8&1 Close Left beside Right and step Right to Right turning ¼ Right,
repeat 3 more times completing a full turn over your Right shoulder
Counts 5-1 will make a full turn Right on the words 'Love-is love-is love-is love-is love'

Section 6 Press, Recover, Behind-Side-Cross, Rock & Cross, Side-Tog

2,3 Press/rock Left over Right, recover weight on Right sweeping Left out & back
4&5 Cross Left behind Right, step Right to Right side, cross Left over Right
6&7 Rock Right out to Right side, recover weight on Left, cross Right over Left
8& Step Left to Left side, close Right beside Left

Section 7 Side, Back Rock, ¼ Turn, Back Rock, Step, Ball Step X4

1,2& Step Left to Left side, rock Right behind Left, recover weight on Left
3,4& Turn ¼ Left and step back Right, rock back on Left, recover weight on Right
5 Step Left to Left side initiating turn to Left (6)
&6&7&8&1 Close Right beside Left and step Left to Left turning ¼ Left,
repeat 3 more times completing a full turn over your Left shoulder
Counts 5-1 will make a full turn Left on the words 'Love-is love-is love-is love-is love'

Section 8 **Press, Recover, Behind-Side-Cross, Rock & Cross, Side-Tog**
2,3 Press/rock Right over Left, recover weight on Left sweeping Right out & back
4&5 Cross Right behind Left, step Left to Left side, cross Right over Left
6&7 Rock Left out to Left side, recover weight on Right, cross Left over Right
8& Step Right to Right side, close Left beside Right

Start Again...

Tags: **16 count tags at end of walls 1 (facing 6 o'clock) & 2 (facing 12 o'clock)**
 Basically repeating sections 5 & 6.....
 From the beginning of Section 5 get as far as count 7 in section 6 then do the following;

&&& **Rock Left to Left side, recover weight on Right, step Left beside Right**

Then start again from the beginning; 'Walk, walk'

Ending: **Begin wall 5, facing 12 o'clock and dance up to the end of section 3.**
 Begin section 4 doing the ½ pivot.....then shuffle turning ¾ Left (instead of ½) to
 return to 12 o'clock. Continue on with the 'sit' and touch, step, kick & heel & then
 finish with a big step forward on Right.

Ta-da!