

Slip Away

32 Count, 4 Wall, Improver, Cha Cha
Choreographer: Ira Weisburd (USA) June 2011
Choreographed to: Slip Away by Scooter Lee,
CD: Big Bang Boogie

Introduction: 32 counts. Starts approx. 18 sec. into the song on the word "Give"

- 1 CROSS-ROCK, RECOVER, CHA CHA CHA; CROSS-ROCK, RECOVER, CHA CHA CHA w/ 1/4 L TURN**
1-2 Step R across L, Recover on L
3&4 Step R to R, Step-close L to R, Step R to R
5-6 Step L across R, Recover on R
7&8 Step L to L, Step-close R to L, Step L to L (making 1/4 turn L) to face (9:00)
- 2 STEP FORWARD, LOCK, FORWARD, LOCK, STEP; 1/4 PIVOT TURN R, CROSS, STEP, CROSS**
1-2 Step R forward, Step L forward (locking L behind R)
3&4 Step R forward, Step L forward (locking L behind R), Step R forward
5-6 Step L forward, Pivot 1/4 Turn R onto R to face (12:00)
7&8 Step L across R, Step R to R, Step L across R
- 3 VINE 2 STEPS TO R, TRIPLE 1/2 TURN R; SIDE ROCK, RECOVER, WEAVE (BACK, SIDE, FRONT)**
1-2 Step R to R, Step L behind R
3&4 Make 1/2 turn R in 3 steps (R,L,R) to face (6:00)
5-6 (Sway-Sway) Step L to L, Step R to R
7&8 Step L behind R, Step R to R, Step L across R
- SIDE ROCK, RECOVER, ROCKING CHAIR, 1/4 PIVOT L TURN**
1-2 (Sway-Sway) Step R to R, Step L to L
3-4 Step R forward, Recover back onto L
5-6 Step R back, Recover forward onto L
7-8 Step R forward, Pivot 1/4 turn L onto L to face (3:00)

ENDING: Last 4 counts:

Start Dance on 9:00 wall. Make 1/4 R turn on counts 3&4 to face front wall (12:00)