



SPOTLIGHT

Approved by:

Vikki
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2 Good 4 Goodbye

2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-2&3 4&5 6& 7& 8&1	Back Drag, Coaster Step, Step, Pivot 1/4 Turn, Cross, Side Rock, Cross Rock, Side Rock, Back Sweep Step right long step back dragging left to right. Step back on left. Step right beside left. Step forward on left. Step forward on right. Pivot 1/4 left. Cross right over left. Rock left to left side. Recover onto right. Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right. Step back on left sweeping right out and around.	Step Drag Coaster Step Step Pivot Cross Side Rock Cross Rock Side Rock Step Sweep	Back Turning left On the spot Back
Section 2 2-3 4&5 6&7 &8 & Turn Tag/Restart	Back Hook, Step, Step, Lock, Step, Step, Pivot 1/2 Turn Right, Step, 1/2 Turn, 1/4 Turn Step back right behind left booking left over right. Step forward on left. Step forward on right. Lock left behind right. Step forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left (extended 5th position) Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on right. 1/4 left stepping right to right side. At this point on Wall 5	Step Hook Step Step Lock Step Step Pivot Step Half Half Quarter	Back Forward Turning right Turning left
Section 3 1-2 &3 4& 5-6 7 8&1	Rock Back, Step, Back Sweep, Rock Back, Step, Twist 1/2 Turn, Full Turn Sweep, Sailor Step Rock back on left. Recover onto right. Step left to left side. Step back on right sweeping left out and around. Rock back on left. Recover onto right. Step forward on left. Twist 1/2 turn right and bend knees. With weight on right twist 1/2 turn left and a further 1/2 turn as ronde left out and around. Cross left behind right. Step right to right side. Step left to left side.	Back Rock Step Step Sweep Back Rock Step Twist Twist Sailor Step	On the spot Back On the spot Turning right Turning left
Section 4 2& 3-4 &5-6& 7& 8&	Behind, Side, Cross Rock, Side, Cross Rock, Side, Step, Pivot 1/2 Turn, 1/2 Turn, Step Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Step forward on right. Pivot 1/2 turn left. Turn 1/2 left stepping back on right. Step back on left.	Cross Side Cross Rock Side Cross Rock Step Pivot Half Back	Left On the spot Side Turning left Turning left
Tag 1-2&3 4&5 6&7 8&	At the end of Wall 2 facing 12 o'clock Back Drag, Coaster Step, Step, Pivot 1/2 Turn, Step, Step, Pivot 1/2 Turn, Step Forward Rock Step right long step back dragging left to right. Step back on left. Step right beside left. Step forward on left Step forward on right. Pivot 1/2 turn left. Step forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left. Rock forward on right. Recover onto left. Rock Forward On the spot	Step Coaster Step Step Pivot Step Step Pivot Step	Back Turning left Turning right
Tag/Restart 1-2 &3 4	After 16 counts on Wall 5 facing 12 o'clock Back Rock, Step, Back Sweep, Back Sweep Rock back on left. Recover onto right. Step left to left side. Step back on right sweeping left out and around. Step back on left sweeping right out and around.	Back Rock Side Step Sweep Step Sweep	On the spot Back Back

Choreographed by: Vikki Morris UK - October 2013

Choreographed to: Goodbye by Chris Young from CD 'A.M.' also available from itunes and amazon (Intro 16 counts just before the vocals)

Tag: End of Wall 2

Restart/Tag: On Wall 5 after 16 counts



A video clip of this dance is available at www.linedancermagazine.com