

As Published in



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Pretty Cool

4 Wall Line Dance. 32 Counts. Beginner/Intermediate level.
 Choreographed by: Jan 'Stray Cat' Brookfield 01902 672793
 Choreographed to: 'Little Bitty Pretty One' by Billy Gilman
 (Start after 32 counts, or after 64 on the main vocals).
 or 'Rockin' Robin' by Bryan White (Start on vocals)

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step Touches Forward and Back		
1 – 2	Step right diagonally forward. Touch left next to right (click or clap)	Step. Touch.	Right Diag.
3 – 4	Step left diagonally forward. Touch right next to left (click or clap)	Step. Touch.	Left Diag.
5 – 6	Step right diagonally back. Touch left next to right (click or clap)	Back. Touch.	Back Right
7 – 8	Step left diagonally back. Touch right next to left. (click or clap)	Back. Touch.	Back left.
Section 2	Side Close. Full Turn right.		
9 – 10	Step right to right side. Close left to right	Side. Close.	Right
11 – 12	Step right to right side making ¼ turn right. Click fingers.	Turn. Click.	Turning Right
13 – 14	Step left to left side making ¼ turn right. Click fingers.	Turn. Click.	
15 – 16	Step right to right side making ½ turn right. Click Fingers.	Turn. Click.	
Section 3	Side Close. ¼ Turn Left. Kick Steps.		
17 – 18	Step left to left side. Close right to left.	Side Close.	Left
19 – 20	Step left forward making ¼ turn to left. Kick right forward	Turn. Kick.	Turning left.
21 – 22	Step forward on right. Kick left forward.	Step. Kick.	On the spot
23 – 24	Step forward on left. Kick right forward.	Step. Kick.	
Option:	To add bounce to this section you can scoot forward on steps 20, 22 and 24 as you kick.		
Section 4	Rocking Chair. Step Pivot ½ Turn Left x 2.		
25 – 26	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
27 – 28	Rock back on right. Rock forward on left.	Back. Rock.	
29 – 30	Step forward on right. Pivot ½ turn left (weight now on left)	Step Pivot.	Turning left.
31 – 32	Step forward on left. Pivot ½ turn left (weight now on left)	Step Pivot.	Turning left.