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Love Letters

48 Count, 2 Wall, Intermediate, Waltz

Choreographer: Hedy McAdams (USA) Nov 1997

Choreographed to: Strawberry Wine by Deana Carter (124 bpm); Love Letters by Elvis Presley (89 bpm); Saturday Night by Billy Dean (108 bpm)

Start dancing on lyrics

1 FORWARD, POINT, HOLD, BACK, POINT, HOLD

1-3 Step left forward, touch right side, hold

4-6 Step right back, point left toe left, hold

2 TURN ¼ LEFT, POINT, HOLD, TURN ½ RIGHT, POINT, HOLD

7-9 Turn ¼ left and step left forward (9:00), point right toe right, hold

10-12 Step right ½ turn right (3:00), point left toe left, hold

For counts 7-12, head remains facing 12:00, regardless of direction of body

3 STEP, TURN ½ LEFT, TURN ¼ RIGHT, CROSS, TURN ¼ RIGHT, TOGETHER

Counts 13-15 are a step forward, then a 2-count rolling vine, all toward 12:00.

13-15 Step left forward, step right forward and turn ½ left (6:00), step left back and turn ¼ left (3:00)

16-18 Cross right over, step left foot left and turn ¼ right (6:00), step right together

4 LONG, SHORT, SHORT, LONG, LEFT, RIGHT/BACK

19-21 Step left forward, step right forward, step left forward

22-24 Step right forward, rock left side, rock step right (slightly) back

5 CROSS, HOLD, HOLD, ROCK, ROCK, BACK

25-27 Cross left over, hold, hold

28-30 Rock right side, rock left in place, rock step right (slightly) back

6 CROSS, HOLD, HOLD, ROCK, ROCK, CROSS

31-33 Cross left over, hold, hold

34-36 Rock right side, rock step left to left and (slightly) back, cross right over

7 LEFT, BEHIND, LEFT, CROSS, TURN ¼ RIGHT, TOGETHER (4-COUNT VINE LEFT)

37-39 Step left side, cross right behind, step left side

40-42 Cross right over, step left back and turn ¼ right (9:00), step right together

8 LONG, SHORT, SHORT, STEP PIVOT ¼ LEFT, ROCK LEFT, ROCK RIGHT

43-45 Step left forward, step right forward, step left forward

46-48 Step right forward and turn ¼ left (6:00), step left side and (slightly) back, rock step right in place and (slightly) back (i.e., Parallel with left foot)

STYLING TIPS:

"Points" -- Counts 1-12: Lift unweighted hip as you point, and tap unweighted toe on the floor as you point

For the 2-count holds (26-27, 32-33), use a "stop" motion with arms to emphasize the 2-count pause.

For example, on count 25 bring hands together at waist level, for counts 26-27, draw hands down and apart (approximately shoulder width) until arms are fully extended. Repeat for counts 31, then 32-33.

There is a general feel for the dance as follows:

Elevation -- On counts 1 and 4 of each pattern, bend weighted knee for a slight dip, and on counts 2-3 and 5-6, lift onto ball of weighted foot on first count, then maintain lift for second count.

Stride -- Counts 1 and 4 are long steps and counts 2-3 and 5-6 are short strides.

Cueing can be as follows: dip, lift-lift, or long, short-short. (Counts 37-39 can be executed with short steps on ball of each foot.)

When using Elvis' "Love Letters", end dance on count 12 (which occurs after 6 complete patterns; the music softens).
