



Approved by:

Alex Robb
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Lovebird

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Basic Right, 1/4 Turn, Back Rock, 1/2 Turn, Shuffle 1/2, Step, Pivot 1/4, Cross		
1 – 2 &	Step right long step to right. Rock back on left. Recover onto right.	Side Back Rock	Right
3	Turn 1/4 right stepping left back. (3:00)	Quarter	Turning right
4 & 5	Rock back on right. Recover onto left. Turn 1/2 left stepping right back. (9:00)	Back Rock Half	Turning left
6 & 7	Shuffle step 1/2 turn left - stepping left, right, left. (3:00)	Shuffle Half	
8 & 1	Step right forward. Pivot 1/4 left. Cross right over left. (12:00)	Step Pivot Cross	Turning left
Section 2	1/4 Turn x 2, Cross, Back Rumba Box, Step, Pivot 3/4, Point		
2 &	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Quarter Quarter	Turning right
3	Cross left over right. (6:00)	Cross	Right
4 & 5	Step right to right side. Step left beside right. Step right back.	Side Together Back	
6 & 7	Step left to left side. Step right beside left. Step left forward.	Side Together Step	Left
8 &	Step right forward. Pivot 3/4 turn left. (9:00)	Step Pivot	Turning left
Restart	Wall 5: Start the dance again (facing 9:00).		
1	Point right to right side.	Point	On the spot
Section 3	Back, Back Mambo 1/2 Turn, Back, 1/2 Turn, Step, Pivot 3/4, Side		
2	Step right back.	Back	Back
3 & 4	Rock back on left. Rock forward on right. Turn 1/2 right stepping left back. (3:00)	Back Mambo Half	Turning right
5 – 6	Step right back. Turn 1/2 left stepping left forward. (9:00)	Back Half (9:00)	Turning left
7 & 8	Step right forward. Pivot 3/4 left. Step right to right side. (12:00)	Step Pivot Side	Turning left
Section 4	Sway x 2, Behind Side Cross, Step, Pivot 3/4, Point, Back Rock, Cross Rock		
1 – 2	Sway left. Sway right.	Sway Sway	On the spot
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
5 & 6	Step right forward. Pivot 3/4 left. Point right to right side. (3:00)	Step Pivot Point	Turning left
7 & 8 &	Rock back on right. Recover onto left. Cross rock right over left. Recover onto left.	Back Rock Cross Rock	On the spot
Ending	Wall 9: Dance first 15 counts then Step, Pivot Full Turn, Point		
1 – 3	Step right forward. Pivot full turn left. Point right to right side.	Step Turn Point	Turning left

Choreographed by: Ann & Alex Robb (UK) August 2013

Choreographed to: 'Lovebird' by Leona Lewis from CD Glassheart; download available from amazon or iTunes (16 count intro)

Restart: One Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com