

I Might

32 count, 2 wall, beginner/intermediate level
Choreographer: Lois Lightfoot (UK) May 2003
Choreographed to: I Might by Sam Basseby, It Won't
Be My Last CD; Carrying On by Montgomery Gentry,
Stepping Country 5; Ain't Gonna Work Today by
Junior Brown, Linedance Fever 14

20 count intro-starting dance when she sings I might.

Sec 1 TOUCH FORWARD, STEP BACK, COASTER STEP X TWO

- 1-2 Touch right foot forward, Step right foot back
- 3&4 Step left foot back, Step right next to left, Step left foot forward
- 5-6 Touch right foot forward, Step right foot back
- 7&8 Step left foot back, Step right next to left, Step left foot forward.

Sec 2 SHUFFLE FORWARD, PIVOT ½ TURN, X TWO

- 9&10 Step right foot forward, step left next to right, Step right foot forward
- 11-12 Step left foot forward, Pivot ½ turn to right. (Weight ends on right foot)
- 13&14 Step left foot forward, step right next to left, Step left foot forward.
- 15-16 Step right foot forward. Pivot ½ turn to left. (Weight ends on left foot)

Sec 3 SYNCOPATED VINE RIGHT, ROCK & CROSS. REPEAT TO THE LEFT.

- 17& Step right foot to side, Step left foot behind.
- 18& Step right foot to side, Step left foot in front of right.
- 19& Step & rock right foot out to side, Recover weight onto left foot.
- 20, Step right foot over in front of left foot
- 21& Step left foot to side, Step right behind left.
- 22& Step left foot to side, Step right in front of left.
- 23& Rock left foot out to side, Recover weight onto right foot
- 24, Step left foot over in front of right foot.

Sec 4 STEP TOUCH, RIGHT, STEP TOUCH LEFT, ½ MONTEREY TURN.

- 25-26 Step right foot to right side. Touch left next to right & clap.
- 27-28 Step left foot to left side, Touch right next to left & clap.
- 29-30 Touch right foot out to side, step right in place as you make ½ turn to right.
- 31-32 Touch left foot out to side, Step left foot next to right (weight on left foot)