

## Me Me Me

32 Count, 4 Wall, Intermediate

Choreographer: Kim Ray (UK) Nov 08

Choreographed to: Hold Me, Thrill Me, Kiss Me by  
Gloria Estefan (76 bpm)

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4 counts intro

**STEP FORWARD FULL TURN RIGHT, STEP FORWARD FULL TURN LEFT, ¼ PIVOT LEFT, CROSS ½ TURN**

- 1 Step forward on right  
2& Step left next to right & ½ turn right, step right next to left & ½ turn right (on the spot)  
3 Step forward on left  
4& Step right next to left & ½ turn left, step left next to right & ½ left (on the spot)  
*(Non turning alternative to 1-4& above:- 1 Step forward on right. 2& Cross left behind right, step right in place. 3 Step forward on left. 4& Cross right behind left, step left in place)*  
5&6 Step forward on right, ¼ pivot turn left weight still on right leaning to right, take weight on left  
7&8 Cross right over left, ¼ turn right stepping back on left, ¼ turn right stepping right to right side

**CROSS ROCK/RECOVER & CROSS, STEP SIDE LEFT & CROSS SHUFFLE, ¾ TRIPLE TURN LEFT**

- 1-2 Cross rock/lean left over right, recover back on right  
&3-4 Step left next to right, cross right over left, step left to left side  
& Step right next to left  
5&6 Cross left over right, step right to right side, cross left over right  
7&8 ¼ turn left stepping slightly back on right, ¼ turn left stepping slightly forward on left, ¼ left stepping right to right side

**ROCK BACK/RECOVER & ½ TURN RIGHT, BACK LOCK STEP, & STEP FORWARD ON RIGHT, LEFT LOCK STEP FORWARD, STEP FORWARD ON RIGHT**

- 1&2 Rock back on left, recover on right, ½ turn right stepping back on left  
3&4 Step back on right, cross left over right, step back on right  
& Step left next to right  
5 Small step forward on right  
6&7 Step forward on left, cross right behind left, step forward on left  
8 Small step forward on right

**½ PIVOT RIGHT, ¾ PIVOT LEFT, BACK LOCK STEP, & FORWARD, FORWARD, LOCK**

- 1&2 Step forward on left, ½ pivot turn right, step forward on left  
3&4 Step forward on right, ½ pivot turn left, ¼ turn left and step right to right side  
5&6 Step back on left, cross right over left, step back on left  
& Step right next to left  
7 Small step forward on left  
8& Small step forward on right, step left behind right

**Note:** During wall 6 (on counts 5&6 of section 2 through to count 8 of section 3) music slows, don't change tempo keep as previous - you should be on counts 1&2 of section 4 when kicks in again.

**Finish:** You will start last wall facing 3 o/c. Dance up to count 8 of section 1 (facing back) now ½ hinge turn right stepping left to left side, touch right next door (facing front).