



Approved by:

*Dee
xxx*

Forever Cha

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Back Rock, Side Cross 1/4 Turn, 1/4 Rock Turn, Cross Shuffle		
1 – 3	Step left to left side. Cross rock right behind left. Recover onto left.	Side Back Rock	Left
4 & 5	Step right to right side. Cross left over right. Make 1/4 turn left stepping right back.	Side Cross Turn	Turning left
6 – 7	Make 1/4 turn left rocking left out to left side. Recover onto right. (6:00)	Rock Turn	
8 & 1	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 2	Sway, Sway, Chasse 1/4 Turn, Step 3/4 Turn, Chasse		
2 – 3	Sway right. Sway left.	Sway Sway	On the spot
4 & 5	Step right to right side. Close left beside right. Turn 1/4 right stepping right forward.	Chasse Quarter	Turning right
6 – 7	Step left forward. Make 3/4 turn right (weight on right). (6:00)	Step Three Quarter	
8 & 1	Step left to left side. Close right beside left.* Step left to left side.	Chasse Left	Left
* Restart	Wall 6: After Side, Close (8 &) begin dance again, facing 3:00.		
Section 3	Behind 1/4 Turn, Forward Mambo, 1/4 Turn Cross, Rock & Cross		
2 – 3	Step right behind left. Make 1/4 turn left stepping left forward.	Behind Quarter	Turning left
4 & 5	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
6 – 7	Make 1/4 turn left stepping left to left side. Cross right over left. (12:00)	Quarter Cross	Turning left
8 & 1	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
Section 4	Back Side, Forward Lock Step, Step 3/4 Turn, Side Close		
2 – 3	Step right back. Step left to left side.	Back Side	Left
4 & 5	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
6 – 7	Step left forward. Make 3/4 turn right (weight on right). (9:00)	Step Three Quarter	Turning right
8 &	Step left to left side. Close right beside left.	Side Close	Left

Choreographed by: Dee Musk (UK) April 2011

Choreographed to: 'Play For Keeps' by Stephen Bayliss (120 bpm) from CD Single; also available as FREE download from www.linedancermagazine.com (32 count intro from heavy beat - start on word 'Even')

Restart: One Restart, during Wall 6



A video clip of this dance is available at www.linedancermagazine.com