

Is It Desire?

48 Count, 2 Wall, Intermediate (Cha Cha)

Choreographer: Raymond Sarlemijn & Niels Poulsen (DK)

Mar 2016

Choreographed to: Desire by Years and Years.

Album: Communion

Track: 3:25mins

Intro: 16 counts from first heavy beat in music (app. 7 secs. into track). Weight on L foot

Tag: After wall 2, facing 12:00. 4 count Tag:
1 – 4 Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4).
Then start the dance from count 1 again.

Restart: On wall 6 (starts facing 6:00), after 16 counts, still facing 6:00

Section 1 ¼ R, Step Turn R, L Step Lock Step, Kick Fwd, Point Back, R Back Rock & Look
1 – 3 Turn ¼ R stepping R fwd (1), step L fwd (2), turn ½ R stepping onto R (3) 9:00
4&5 Step L fwd (4), lock R behind L (&), step L fwd (5) 9:00
6 – 7 Kick R fwd (6), point R backwards (7) 9:00
8 – 1 Rock R back (8), recover L fwd (1)
Styling: look to R side and pop L knee fwd when rocking back and look fwd again when recovering onto L foot...9:00

Section 2 Step Turn L, ¼ L Into R Chassé, Together Change, Side L, Together Change
2 – 3 Step R fwd (2), turn ½ L onto L (3) 3:00
4&5 Turn ¼ L stepping R to R side (4), step L next to R (&), step R to R side (5) 12:00
6&7 Step L next to R (6), change weight to R (&), step L to L side (7) 12:00
8& Step R next to L (8), change weight to L (&)
***Restart here on wall 6, facing 6:00 12:00**

Section 3 Walk Fwd Rlr, L Step Lock Step, Cross Rock R Fwd, Sweep, ¼ R Into R Sailor
1 – 3 Walk fwd on R (1), walk fwd on L (2), walk fwd on R (3) 12:00
4&5 Step fwd on L (4), lock R behind L (&), step fwd on L (5) 12:00
6 – 7 Sweep R fwd and cross rock R fwd (6), recover onto L sweeping R to R side (7) 3:00
8&1 Turn ¼ R crossing R behind L (8), step L next to L (&), step R to R side (1) 3:00

Section 4 Hold, Ball Side, L Diagonal Step Lock Step, Cross, Side L, Behind Side Cross
2&3 Hold (2), step L next to R (&), step R to R side (3) 3:00
4&5 Turn 1/8 R stepping L fwd (4), lock R behind L (&), step L fwd (5) 4:30
6 – 7 Turn 1/8 L on L foot and cross R over L (6), step L to L side (7) 3:00
8&1 Cross R behind L (8), step L to L side (&), cross R over L (1) 3:00

Section 5 L Side Mambo, R Kick Ball Touch With L Knee Pop, Hold, Toe Points R & L Fwd
2&3 Rock L to L side (2), recover onto R (&), step L next to R (3) 3:00
4&5 Kick R fwd (4), step back on R (&), touch ball of L fwd popping L knee fwd (5) 3:00
6 Hold (6) 3:00
&7&8 Step back on L (&), point R fwd (7), step back on R (&), point L fwd (8) 3:00

Section 6 Quick L Back Rock, Fwd L, ½ L, ¼ L Into L Chassé, R Cross Rock, Side Together
&1 – 3 Quickly rock L back (&), recover R (1), step L fwd (2), turn ½ L stepping R back (3) 9:00
4&5 Turn ¼ L stepping L to L side (4), step R next to L (&), step L to L side (5) 6:00
6 – 7 Cross rock R over L (6), recover back on L (7) 6:00
8& Step R to R side (8), step L next to R (&) 6:00

Start again

Ending You automatically end at 12:00. Finish wall 9 (facing 12:00) and step R to R side - 12:00
