



Approved by:

Jo Thompson

True Love Two Step

4 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|--|
| Section 1 1 – 4 5 – 8 | Walk, Hold, Walk, Hold, Forward Lock Step, Hold Step right forward. Hold. Step left forward. Hold. Step right forward. Lock left behind right. Step right forward. Hold | Right Hold Left Hold Right Lock Right Hold | Forward |
| Section 2 1 2 – 4 5 – 6 7 – 8 | 1/4 Turn Scissor Step, Hold, 1/4 Turn, 1/4 Turn, Cross, Hold Making 1/4 turn right step left to left side (face 3:00, step left to 12:00). Step right beside left. Cross left over right. Hold. Making 1/4 turn left, step right back. Turn 1/4 left step left to left side. Cross right over left. Hold. | Turn Together Cross Hold Turn Turn Cross Hold | Turning right Right Turning left Left |
| Section 3 1 – 4 5 – 8 | Rumba Box Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold. | Side Together Step Hold Side Together Back Hold | Forward Back |
| Section 4 1 – 4 5 – 8 Restart | Back, Hold, Back, Hold, Coaster Step, Hold Step left back. Hold. Step right back. Hold. Step left back. Step right beside left. Step left forward. Hold. Wall 3: Restart dance again from beginning at this point. | Left Hold Right Hold Coaster Step Hold | Back On the spot |
| Section 5 1 – 4 5 – 8 | Charleston Touch right forward. Hold. Step right back. Hold. Touch left back. Hold. Step left forward. Hold. | Touch Hold Back Hold Touch Hold Step Hold | On the spot |
| Section 6 1 – 4 5 – 8 | Step, Hold, 1/2 Turn, Hold, Step, Hold, 1/4 Turn, Hold Step right forward. Hold. Turn 1/2 left (weight onto left). Hold. Step right forward. Hold. Turn 1/4 left (weight onto left). Hold. | Step Hold Turn Hold Step Hold Turn Hold | Turning left |
| Section 7 1 2 3 – 4 5 – 6 7 – 8 Note | Stomp With Toe Fan Taps, Stomp, Step, Stomp, Step Stomp right slightly forward, right toe turned in (weight still on left). Fan right toe out, dropping it to floor like a toe tap. Fan right toe in, dropping it to floor. Fan right toe out, stepping right to side. Stomp left slightly forward and across right. Step left to left side. Stomp right slightly forward across front of left. Step right to right side. Note Counts 1-8: feet should remain fairly close together, no forward travel. | Stomp Out In Out Stomp Step Stomp Step | On the spot |
| Section 8 1 – 3 4 5 – 8 Note | Weave, 1/4 Turn, Stomp, Hold, 1/2 Turn/Pop, Hold Cross left over right. Step right to right side. Cross left behind right. Making 1/4 turn right, step right forward. Stomp left forward. Hold. Turn sharp 1/2 right keeping weight on left. Hold. Note Last turn, allow right knee to bend with ball of right forward on floor, right heel lifted. | Cross Side Behind Turn Stomp Hold Turn Hold | Right Turning right |

Choreographed by: Jo Thompson Szymanski, Michael Barr & Michele Burton (US) May 2010

Choreographed to: 'True Love' by Nancy Hays (172 bpm) from CD Big Band Country; also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: There is one Restart, during Wall 3, after 32 counts



A video clip of this dance is available at www.linedancermagazine.com