



Approved by:

Sadiah H

Identified

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 5 - 6 Styling 7 & 8	Modified Monterey 1/4 Turn, Ball Step, Step, Twist 1/2 Turn x 2, Coaster Step Touch right to side. Making 1/4 turn right on ball of left, step right beside left Small step left beside right. Step right forward. Step left forward. (3:00) On balls of feet twist 1/2 turn right then left (weight ends on right). Counts 5 - 6: turn head right then left. Step left back. Step right beside left. Step left forward.	Touch Turn Step Right Left Twist Twist Coaster Step	Turning right Forward On the spot
Section 2 & 1 - 2 3 - 4 5 - 6 & 7 & 8	Ball Point, 1/4 Turn, Back Rock, 1/2 Turn, Hold, Step, Heel, Step, Touch Small step right beside left. Point left to side. Turn 1/4 left (weight on right). Rock back on left. Recover onto right (12:00) Make 1/2 turn right stepping left back. Hold. (6:00) Small step back on right. Touch left heel forward. Step down on left. Touch right toe beside left popping right knee forward.	Step Point Turn Back Rock Turn Hold Step Heel Step Touch	Turning left On the spot Turning right On the spot
Section 3 & 1 - 2 & 3 - 4 & 5 - 6 & 7 - 8	Out, Out, Hold, Step Cross, Hold (x 2) Step right to right side. Step left to left side. Hold. Step left beside right. Cross right over left. Hold. Step right to right side. Step left to left side. Hold. Step right beside left. Cross left over right. Hold.	Out Out Hold Step Cross Hold Out Out Hold Step Cross Hold	On the spot Left On the spot Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Tag	1/4 Turn Walk, Pivot 1/2, Step (x 2) Make 1/4 turn right walking - right, left. (9:00) Pivot 1/2 turn right. Step left forward. (3:00) Make 1/4 turn right walking - right, left. (6:00) Pivot 1/2 turn right. Step left forward. (12:00) Wall 2 (facing 6:00): Dance the Tag then start dance from beginning at 12:00	Turn Walk Pivot Step Turn Walk Pivot Step	Turning right
Section 5 1 & 2 3 - 4 5 - 6 & 7 - 8	Chasse, Back Rock, Syncopated Weave, 1/4 Turn, Step Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Small step left to side. Cross right over left. Turn 1/4 left stepping left forward. (9:00)	Side Close Side Back Rock Side Behind Step Cross Turn	Right On the spot Left Turning left
Section 6 1 & 2 3 - 4 5 - 6 & 7 - 8	Chasse, Back Rock, Syncopated Weave, 1/4 Turn, Step Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Small step left to side. Cross right over left. Turn 1/4 left stepping left forward. (6:00)	Side Close Side Back Rock Side Behind Step Cross Turn	Right On the spot Left Turning left
Section 7 1 & 2 & 3 & 4 5 6 Option 7 & 8	Side, Clap, Close, Side, Clap, Hinge Turn x 2, Kick Ball Change Step right to right side. Clap hands twice. Close left beside right. Step right to right side. Clap hands twice. On ball of right, turn 1/2 right stepping left to left side. On ball of left, turn 1/2 right stepping right to right side. 5 - 6: Replace hinge turns with Close left beside right. Step right to right side. Kick left forward. Step down on left. Step onto right in place.	Side Clap Close Side Clap Turn Turn Kick Ball Change	Right Turning right On the spot
Section 8 1 & 2 & 3 & 4 5 6 Option 7 & 8	Side, Clap, Close, Side, Clap, Hinge Turn x 2, Kick Ball Change Step left to left side. Clap hands twice. Close right beside left. Step left to left side. Clap hands twice. On ball of left, turn 1/2 left stepping right to right side. On ball of right, turn 1/2 left stepping left to left side. 5 - 6: Replace hinge turns with Close right beside left. Step left to left side. Kick right forward. Step down on right. Step onto left in place. (6:00)	Side Clap Close Side Clap Turn Turn Kick Ball Change	Left Turning left On the spot
TAG 1 - 2 3 - 4 5 - 6 & 7 - 8	Side Touches, Modified Jazz Box 1/2 Turn Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Touch left to side. Step left beside right. (12:00)	Side Touch Side Touch Cross Turn Turn Touch Step	Right Left Turning right
1 - 4 5 - 8	Step, Pivot 1/2, Step, Clap (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Clap. Step left forward. Pivot 1/2 turn right. Step left forward. Clap.	Step Turn Step Clap Step Turn Step Clap	Turning left Turning right

Choreographed by: Sadiah Heggernes (Nor) November 2008

Choreographed to: 'Identified' by Vanessa Hudgens (117 bpm)

from CD Identified (16 count intro - start on vocals)

Tag: There is one Tag of 16 counts danced during Wall 2



Music available on the
13th Crystal Boot Awards CD
2009 from
www.linedancermagazine.com
 or call 01704 392300



A video clip of this dance
 is available at
www.linedancermagazine.com