



## Music updated for 2012

Approved by:

*Neil Hale*

# Hot Tamales 2012

### 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 – 4 5 – 6	<b>Kick Ball Change, Forward Toe Strut x 2</b> Kick right forward. Step right beside left. Step left in place. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop right heel to floor taking weight.	Kick Ball Change Right Strut Left Strut	On the spot Forward
<b>Section 2</b> 1 – 2 3 – 4 5 – 8 9 10	<b>Monterey 1/2 Turn x 2, Hitchhike Swivet</b> Touch right to right side. Turn 1/2 right and step right beside left. Touch left to left side. Step left beside right. Repeat counts 1 - 4 ending with weight on both feet. Swivel left heel to left and right toe to right (hitch right thumb over right shoulder). Swivel left heel and right toe to centre (weight onto right).	Touch Turn Touch Together Monterey Half Swivet	Turning right On the spot Turning right On the spot
<b>Section 3</b> 1 – 3 4 – 5 6 – 7 8	<b>Grapevine Left, Boot Slaps With 1/4 Turn</b> Step left to left side. Cross right behind left. Step left to left side. Step right beside left. Flick left back and slap with right hand. Step left to left side. Hook right in front of left and slap right foot with left hand. Turning 1/4 left on ball of left, keep right knee up and slap right foot with left hand.	Side Behind Side Step Flick Step Hook Quarter	Left On the spot Turning left
<b>Section 4</b> 1 2 – 4 5 – 8 <b>Note</b>	<b>'Hot Tamale' Shoulder Pushes (Shoulder Shimmies) With 1/4 Turn</b> Step right to right side and shimmy, pushing right shoulder forward. Feet apart and knees bent, shimmy shoulders beginning 1/4 turn left. Shimmy shoulders for a further 4 counts to complete 1/4 turn left. As you finish shimmies, straighten up with weight on left.	Shimmy 2 3 4 5 6 7 8	Turning Quarter Left
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back Toe Struts With Finger Clicks</b> Step right toe back. Drop right heel taking weight and click right fingers. Step left toe back. Drop left heel taking weight and click left fingers. Step right toe back. Drop right heel taking weight and click right fingers. Touch left toe back. Hold and click left fingers.	Back Strut Back Strut Back Strut Touch Hold	Back On the spot
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Grapevine With 1/2 Turn, Heel Toe Swivels</b> Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/4 left and hop both feet to right side. Swivel both heels right. Swivel toes right. Swivel heels right. Swivel toes to centre.	Side Behind Quarter Quarter Heels Toes Heels Toes	Left Turning left Right
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Pivot 1/2, Step, Stomp, Clap, Clap</b> Step left forward. Pivot 1/2 turn right. Step left forward. Hitch right knee and scoot forward on left. Step right forward. Stomp left beside right. Clap hands (left palm flat on top of right). Clap (right palm flat on top of left).	Step Pivot Step Scoot Step Stomp Clap Clap	Turning right Forward On the spot
<b>Section 8</b> 1 2 3 4 5 & 6 & 7 & 8 &	<b>Knee Rolls &amp; Knee Pops</b> Roll left knee to centre in front of right (right leg is straight). Roll left knee back to starting position. Roll right knee to centre in front of left (left leg is straight). Roll right knee back to starting position. Pop left knee to centre in front of right. Return to starting position. Pop right knee to centre in front of left. Return to starting position. Pop left knee to centre in front of right. Return to starting position. Pop right knee to centre in front of left. Return to starting position.	Left Knee Right Knee Left Right Left Right	On the spot

**Choreographed by:** Neil Hale (US) 1997

**2012 track:** 'Ride of Your Life' by Jason Cassidy; download available from Amazon

**Special thanks:** To Dave Baycroft for suggesting this 2012 track



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)