Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

I Am Your Man!<br>48 Count, 2 Wall, Intermediate Choreographer: Fred Whitehouse (IE) \& Niels Poulsen (DK) Apr 2017<br>Choreographed to: I Am Your Man by Seal. Album: Hits (Deluxe version)

## Rolling Count

| Track: | 4:04m |
| :---: | :---: |
| Intro: | 8 count intro from main beat in music (13 secs. into track). Start with weight on L foot |
| Tag: | On wall 3, after count 19, facing 12:00. See tag description at bottom of step sheet |
| Easy bridge: | On wall 4, starts facing 12:00, after count 32, facing 6:00. See description at bottom of sheet |
| Ending: | Happens during wall 5 (starts at 6:00). Finish count 40\& to end at your front wall. |
| Section 1 | 1/4 R, Weave Into L Back Rock, 7/8 R With Figure 4, Rock Coupé, Recover, Behind Side Fwd |
| 1-2\& | Turn $1 / 4 R$ stepping fwd on $R$ sweeping $L$ fwd (1), cross L over R (2), step $R$ to $R$ side (\&) 3:00 |
| 3-4 | Turn body 1/8 L rocking back on L (3), recover onto R (4) 1:30 |
| \& 5 | Turn 3/8 R stepping L back (\&), turn $1 / 2 \mathrm{R}$ stepping $R$ fwd touching $L$ foot into $R$ knee (5) 12:00 |
| 6-7 | Rock $L$ fwd bringing $R$ foot behind $L$ calf (6), step back on $R$ sweeping $L$ out to $L$ side (7) 12:00 |
| 8\&a | Cross L behind R (8), step R to R side (\&), step L fwd (a) 12:00 |
| Section 2 | Monterey $1 / 2$ R Into Hook, Ball Point, Cross Kick, Weave, L Side Step, Ball Lean, 11⁄4R |
| 1-2 | Point $R$ to $R$ side (1), unwind $1 / 2 R$ on $L$ foot leaving $R$ leg hooked in front of $L$ shin (2) 6.00 |
| \&3-4 | Step fwd on $R(\&)$, point $L$ to $L$ side (3), cross $L$ over $R$ kicking $R$ low out to $R$ side (4) 6:00 |
| 5\&a | Cross $R$ over L (5), step L to L side (\&), cross R behind L (a) 6:00 |
| 6\&7 | Step $L$ to $L$ side (6), step $R$ next to $L(\&)$, lean $L$ to $L$ side prepping body slightly to $L$ side (7) 6:00 |
| 8\&a | Turn $1 / 4 \mathrm{R}$ stepping $R$ fwd (8), turn $1 / 2 R$ stepping $L$ back (\&), turn $1 / 2 R$ stepping $R$ fwd (a) 9:00 |
| Section 3 | 3 Curvy Walks Lrl With $1 / 4$ R, 3 Curvy Runs RIr With $1 / 2$ R, $3 / 4$ Spiral R, Side Rock, Twinkle |
| 1-3 | Walk L fwd (1) turn 1/8 R walking $R$ fwd (2), turn 1/8 $R$ walking $L$ fwd (3) 12:00 |
| 4\&a | Turn 1/8 R walking R fwd (4), turn 1/8 R walking L fwd (\&), turn $1 / 4 \mathrm{R}$ walking fwd on R (a) 6:00 |
| 5-7 | Step $L$ fwd spiralling $3 / 4 R$ on $L$ foot (5), rock $R$ to $R$ side (6), recover on $L$ (7) 3:00 |
| 8\&a | Cross $R$ over $L$ (8), rock $L$ to $L$ side (\&), recover onto $R$ turning 1/8 R (a) 4:30 |
| Section 4 | L Diagonal Rock Recover, Ball Back Rock Recover, $11 / 8$ Turn L, Weave, Behind Turn $1 / 4 \mathrm{R}$ |
| 1-2\& | Rock L fwd into R diagonal (1), recover back on R (2), step back on L (\&) 4:30 |
| 3-4 | Rock back on R (3), recover fwd on L (4) 4:30 |
| \&5 | Turn $1 / 2 L$ stepping $R$ back (\&), turn $1 / 2 L$ stepping $L$ fwd turning $1 / 8 L$ and sweeping $R$ fwd (5) 3:00 |
| 6\&7 | Cross $R$ over $L$ (6), step $L$ to $L$ side (\&), cross $R$ behind $L$ sweeping $L$ to $L$ side (7) 3:00 |
| 8\& | Cross $L$ behind $R(8)$, turn $1 / 4 R$ stepping $R$ fwd (\&) 6:00 |
| Section 5 | Fwd L, 1/2R Into 3 Walks With Sweeps, 3 Back Twinkles Lrl, $1 / 2$ L Into R Side Rock |
| 1-4 | Step $L$ fwd (1), turn $1 / 2 R$ walking $R$ fwd sweeping $L$ out to $L$ side (2), walk $L$ fwd sweeping $R$ out to $R$ side (3), walk $R$ fwd sweeping $L$ out to $L$ side (4) 12:00 |
| 5\&a | Cross L over R (5), step back on R (\&), step back on L (a) Styling: open body to L diagonal 12:00 |
| 6\&a | Cross R over L (6), step back on L (\&), step back on R (a) Styling: open body to R diagonal 12:00 |
| 7\&a | Cross L over $R$ (7), step back on $R(\&)$, turn $1 / 4 L$ stepping $L$ fwd (a) 9:00 |
| 8\& | Turn $1 / 4 L$ on $L$ rocking $R$ out to $R$ side (8), recover on $L(\&)$ 6:00 |
| Section 6 | Behind Point X2, Fwd Point X2, Fwd R With L Drag, Back L With R Drag, Tap Press, Tog. |
| 1\&-2\& | Cross $R$ behind $L$ (1), point $L$ to $L$ side (\&), cross $L$ behind $R(2)$, point $R$ to $R$ side (\&) 6:00 |
| 3\&-4\& | Cross $R$ over $L$ (3), point $L$ to $L$ side (\&), cross $L$ over $R$ (4), point $R$ to $R$ side (\&) 6:00 |
| 5\&-6\& | Step fwd on $R$ (5), drag L next to $R(\&)$, step back on $L$ (6), drag $R$ next to $L$ (\&) 6:00 |
| 7\&-8 | Tap $R$ out to $R$ side (7), press $R$ to $R$ side (\&), push back on L dragging $R$ next to $L$ (8) 6:00 |

End Of Dance!

| Tag: | On wall 3, after count 16, facing 9:00: 2 curvy walks, out $L R$, sway body $L R, R$ drag tog. |
| :--- | :--- |
| $1-2$ | Walk $L$ fwd (1) turn 1/8 $R$ walking $R$ fwd (2) 10:30 |
| $3 \&$ | Turn 1/8 $R$ stepping $L$ out to $L$ side (3), step $R$ out to $R$ side (\&) 12:00 |
| $4-5 \&$ | Sway body $L(4)$, sway body $R(5)$, recover on $L$ dragging $R$ next to $L(\&)$ 12:00 |
| Bridge: | There's a 2 count bridge during wall 4, after count 32: Walk $L$, walk $R$ <br> $1-2$ |

