



Approved by:

Dee
xxx

What About My Dreams?

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Cross, Rock 1/4 Turn, Forward Shuffle Rock forward on right. Recover onto left. Step right back. Step left beside right. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right (weight onto right). Step left forward. Close right beside left. Step left forward. (3:00)	Rock Forward Coaster Cross Rock Turn Left Shuffle	On the spot Turning right Forward
Section 2 1 – 2 3 4 – 5 6 7 & 8	Forward Rock, Touch Back, Twist 1/4 Turn x 2, Back, Point & Point Rock forward on right. Recover onto left. Touch right toe back. On balls of both feet twist 1/4 turn right. On balls of both feet twist 1/4 turn left. (Weight back on right) Step left back. Point right toe to right side. Step right beside left. Point left toe to left side. (3:00)	Rock Forward Touch Twist Twist Back Point & Point	On the spot Back On the spot
Section 3 1 & 2 3 – 4 5 – 6 7 & 8	Sailor 1/2 Turn, Forward Rock, 1/2 Turn, 1/4 Turn, Behind Side Cross Turn 1/4 left stepping left behind right. Turn 1/4 left stepping right to side. Step left to place. Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. Make 1/4 turn right stepping left to side. Cross right behind left. Step left to left side. Cross right over left. (6:00)	Sailor Half Turn Rock Forward Half Quarter Behind Side Cross	Turning left On the spot Turning right Left
Section 4 1 – 2 3 & 4 & 5 – 6 & 7 – 8	Side Rock, Cross Shuffle, & Heel Hold, Ball Step 3/4 Turn Rock left out to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Step right back. Touch left heel forward. Hold. Step left beside right. Step right forward. Make 3/4 turn left (weight onto left). (9:00)	Side Rock Cross Shuffle & Heel Hold & Step Turn	On the spot Right On the spot Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side, Touch, Shuffle 1/4 Turn, Step, 1/2 Turn, Shuffle 1/2 Turn Step right to right side. Touch left beside right. Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward. Step right forward. Make 1/2 turn left (weight forward on left). (12:00) Make 1/2 turn left shuffling back, stepping - right, left, right. (6:00)	Side Touch Shuffle Quarter Step Half Shuffle Half	Right Turning left
Section 6 1 – 2 3 – 4 5 – 6 7 & 8 Restart	Back, Point, Back, Point, Behind, Unwind 1/2 Turn, Kick Ball Step Travelling back step left back. Point right to right side. Travelling back step right back. Point left to left side. Cross left behind right. Unwind 1/2 turn left (weight onto left). Kick right forward. Step right beside left. Step left forward. (12:00) Wall 2: Restart dance again at this point (facing 6:00).	Back Point Back Point Behind Unwind Kick Ball Step	Back Turning left On the spot
Section 7 1 – 2 3 4 & 5 6 7 & 8	Forward Rock, Step Back, Hitch Ball Back, Touch, Forward Shuffle Rock forward on right. Recover onto left. Step right back. Hitch left knee. Step down on left. Step right back. Touch left toe beside right. Step left forward. Close right beside left. Step left forward. (12:00)	Rock Forward Back Hitch Ball Back Touch Left Shuffle	On the spot Back On the spot Forward
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Step, 1/2 Turn, Forward Shuffle Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Make 1/2 turn right (weight forward onto right). Step left forward. Close right beside left. Step left forward. (6:00)	Rock Forward Coaster Step Step Half Left Shuffle	On the spot Turning right Forward

Choreographed by: Dee Musk (UK) September 2011

Choreographed to: 'What About My Dreams' by Kati Wolf (127 bpm) from CD Eurovision Song Contest 2011; also available as download from amazon.co.uk or iTunes (64 count intro from first drum beat, start on words 'My Life')

Restart: One Restart, during Wall 2 (end of Section 6, facing 6:00)



A video clip of this dance is available at www.linedancermagazine.com