

We love this beautiful track from Michael Bolton which sets the 'mood' of this advanced dance.

### 4 WALL - 32 COUNTS - ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Side, Coaster Step, Step Pivot Turn, Sweep, Weave, Side Rock Cross</b>		
1	Step left to left side.	Step	Left
2 & 3	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
4 &	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
5 &	Make 1/2 turn right and step left back. Sweep right from front to back.	Turn Sweep	
6 & 7	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
8 & 1	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	Right
<b>Section 2</b>	<b>1/4 Turn, 1/2 Turn, 1/2 Turn, Forward Shuffle, Mambo, Sweep, Sailor 1/2 Turn</b>		
2 &	Turn 1/4 left and step right back. Turn 1/2 left and step left forward.	Quarter Half	Turning left
3	Turn 1/2 left and step right back. (9:00)	Half	
4 & 5	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Restart 2</b>	<b>Wall 9:</b> On count 5 restart dance again from the beginning.		
6 & 7 &	Rock forward on right. Rock back on left. Step right in place. Sweep left back.	Mambo Step Sweep	On the spot
8 &	Cross left behind right. Turn 1/2 left and step right back.	Behind Turn	Turning left
1	Step left forward on left diagonal. (3:00) Step Forward		
<b>Restart 1</b>	<b>Wall 4:</b> Step left to side in place of forward diagonal and start dance again.		
<b>Section 3</b>	<b>Cross Rock Side, Back Rock 1/4 Turn, Step, Pivot 1/2, Step, Rock 1/4 Turn</b>		
2 & 3	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Right
4 & 5	Rock left behind right. Recover onto right. Turn 1/4 left and step left forward.	Back Rock Turn	Turning left
6 & 7	Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)	Step Pivot Step	
8 & 1	Rock left forward. Recover onto right. Turn 1/4 left and step left to side. (3:00)	Rock & Turn	
<b>Section 4</b>	<b>Cross, Unwind 1/2, Cross, Side Rock Cross x 2, Rock 1/4 Turn, 1/4 Turn</b>		
2 & 3	Cross right over left. Unwind 1/2 turn left. Cross right over left. (9:00)	Cross Unwind Cross	Turning left
4 & 5	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	Right
6 & 7	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	Left
8 &	Rock left to left side. Turn 1/4 right recovering onto right. (12:00)	Rock Turn	Turning right
(1)	Turn 1/4 right in preparation for Wall 2 by stepping left to side. (3:00)	Turn	
<b>Tag</b>	<b>End of Wall 10 (facing 12:00): Sways</b>		
1 - 2	Sway left. Sway right.	Sway Sway	On the spot
<b>Ending</b>	<b>Start last Wall (facing 6:00), dance Section 1 then</b>		
1 &	Turn 1/4 left and step right back. Turn 1/4 left and step left to side.	Turn Turn	Turning left
2	Cross right over left. (12:00)	Cross	Left

**Choreographed by:**

**Andrew & Sheila**  
UK  
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**Choreographed to:**

'Said I Loved You ... But I Lied!' (160 bpm) by Michael Bolton from CD Greatest Hits - 1985 to 1995; also available as download from iTunes (approx 26 sec intro - start on main vocals)

**Restarts:** There are 2 Restarts, one during Wall 4 and one during Wall 9

**Tag:** There is a 2-count Tag danced at the end of Wall 10



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)