



Approved by:

*Michelle*

# Full House

## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS   | ACTUAL FOOTWORK   | CALLING SUGGESTION   | DIRECTION   |
|---|---|--|---|
| <b>Section 1</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8<br><b>Option</b>         | <b>Toe Touches, Weave, Toe Touches, Weave 1/4 Turn</b><br>Touch right toe forward. Touch right toe to right side.<br>Cross right behind left. Step left to left side. Cross step right over left.<br>Touch left toe forward. Touch left toe to left side.<br>Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.<br>Replace toe touches with rock steps 1&2& for bouncier dance.   | Touch Touch<br>Behind Side Cross<br>Touch Touch<br>Behind Turn Step                        | On the spot<br>Left<br>On the spot<br>Turning right |
| <b>Section 2</b><br>1 & 2<br>3 &<br>4 &<br>5 &<br>6 &<br>7 & 8<br><b>Note</b> | <b>Forward Lock Step, Heel Strut x 4 (Walk Away), Forward Shuffle (Run Away)</b><br>Step right forward. Lock left behind right. Step right forward.<br>Step forward on left heel. Drop left toe taking weight and clap.<br>Step forward on right heel. Drop right toe taking weight and clap.<br>Step forward on left heel. Drop left toe taking weight and clap.<br>Step forward on right heel. Drop right toe taking weight and clap.<br>Step left forward. Close right beside left. Step left forward.<br>Have fun with this - use your arms, have a stomp - run away! | Right Lock Right<br>Left Strut<br>Right Strut<br>Left Strut<br>Right Strut<br>Left Shuffle | Forward   |
| <b>Section 3</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8                          | <b>Cross, Back, Chasse 1/4 Right, Cross, 3/4 Turn Left</b><br>Cross right over left. Step left back.<br>Chasse right making 1/4 turn right, stepping - right, left, right. (6:00)<br>Cross left over right. Step right to right side, making 1/4 turn left.<br>Shuffle turn 1/2 left, stepping - left, right, left. (9:00)  | Cross Back<br>Chasse Turn<br>Cross Turn<br>Shuffle Turn                                    | Back<br>Turning right<br>Turning left               |
| <b>Section 4</b><br>1 & 2<br>3 & 4<br>5 - 6<br>7 & 8<br><b>Option</b>         | <b>Kick Ball Step, Forward Lock Step, Step, Pivot 1/2, Forward Shuffle</b><br>Kick right forward. Step right beside left. Step left forward.<br>Step right forward. Lock left behind right. Step right forward.<br>Step left forward. Pivot 1/2 turn right. (3:00)<br>Step left forward. Close right beside left. Step left forward.<br>Replace forward shuffle with triple step full turn over right shoulder.   | Kick Ball Step<br>Right Lock Right<br>Step Pivot<br>Left Shuffle                           | On the spot<br>Forward<br>Turning right<br>Forward  |
| <b>Tag 1</b><br>1 & 2 &<br><b>Tag 2</b><br>1 & 2 &<br>3 - 4<br>5 - 6          | <b>Danced at the end of Wall 1 (facing 3:00) Rocking Chair</b><br>Rock right forward. Recover onto left. Rock right back. Recover onto left.<br><b>Danced at the end of Wall 3 (facing 9:00) Rocking Chair, Pivot 1/2 x 2</b><br>Rock right forward. Recover onto left. Rock right back. Recover onto left.<br>Step right forward. Pivot 1/2 turn left.<br>Step right forward. Pivot 1/2 turn left.   | Rocking Chair<br>Rocking Chair<br>Step Pivot<br>Step Pivot                                 | On the spot<br>On the spot<br>Turning left          |

**Choreographed by:** Michelle Risley of Peace-Train (UK) September 2005.

**Choreographed to:** 'The Gambler' by Kenny Rogers (90 bpm) from CD 21 Numbers Ones (or other compilation); also downloadable from iTunes or tescodownloads (start with vocals on word 'speak' - 27 secs).

**Tags:** There are 2 short tags, one danced at the end of Wall 1 and the other at the end of Wall 3.

**Choreographer's note:** Dedicated to my Dad, who is a fan of this track of music.