



CHARLOTTE OULTON

# Out Of Reach

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross Side Sailor Steps Left &amp; Right</b>		
1 - 2	Cross left over right. Step right to right side.	Cross Side	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
5 - 6	Cross right over left. Step left to left side.	Cross Side	
7 & 8	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
<b>Section 2</b>	<b>Weave Right, 1/4 Turn Right, Step Pivot 1/2 Right x 2</b>		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Step right 1/4 turn right	Behind Turn	Turning right
5 - 6	Step forward left. Pivot 1/2 turn right	Step Pivot	
7 - 8	Step forward left. Pivot 1/2 turn right	Step Pivot	
<b>Section 3</b>	<b>Kick. Kick, Sailor Step x 2</b>		
1 - 2	Kick left forward. Kick left to left side.	Kick Kick	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
5 - 6	Kick right forward. Kick right to right side.	Kick Kick	
7 & 8	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
<b>Section 4</b>	<b>Syncopated Jazz Box, Back Rock, Chasse Right</b>		
1 - 2	Cross left over right Step back on right.	Cross Back.	On the spot
& 3 - 4	Step left to left side. Cross right over left. Step left to left side.	& Cross Side	Left
5 - 6	Rock back on right. Rock forward on left	Back Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to right.	Side Close Side	Right

**Choreographed by:-** Charlotte Oulton (UK) Dec 2000

**Choreographed to:** 'Never Let Her Slip Away' by Lonestar Country (120 bpm) on the 'Ultimate Dance Album'

**Music Suggestion:** 'Never Let Her Slip Away' by Glenn Rogers on Tango Cha CD