

Payphone

64 Count, 2 Wall, Intermediate

Choreographer: Caroline Dancer Cooper (UK) July 2012

Choreographed to: Payphone by Maroon 5 (3.42)
(Clean Version)

Intro: 32 Counts (Start on Main Vocals, "I")

S1 STEP HALF TURN SHUFFLE HALF TURN STEP HOLD & STEP TOUCH

12,3&4 Step forward right, half turn right stepping back on left,
shuffle half turn right stepping forward right, left, right.

5&6&7&8 Step forward left, hold, bring right up to left & step forward left, touch right next to left.

S2 CHASSE RIGHT BACK ROCK RECOVER SIDE HOLD & SIDE TOUCH

1&2&3&4 Step right to right, bring left up to right step right to right side, rock back on left recover right.

5&6&7&8 Step left to left side, hold, bring right up to left, step left to left side, touch right next to left.

S3 1/4 1/2 ROCK BACK RECOVER KICK & POINT X 2

1234 1/4 Right stepping forward right, 1/2 right stepping back on left, rock back right recover left.

5&6&7&8 Kick right forward point left to left side, kick left forward point right to right side.

S4 CROSS SHUFFLE 1/4 1/4 CROSS SHUFFLE TOUCH OUT TOUCH IN

1&2&3&4 Cross right over left step left to left side, cross right over left,

1/4 right stepping back left 1/4 right stepping right to right side.

5&6&7&8 Cross left over right step right to right side cross left over right,
touch right to right side touch right next to left.

S5 KICK & POINT X 2 CROSS UNWIND BACK ROCK RECOVER

1&2&3&4 Kick right forward, point left to left side, kick left forward point right to right side.

5&6&7&8 Cross right over left, unwind half turn over left, rock back left recover right.

S6 1/2 RIGHT SHUFFLE BACK 1/2 LEFT SHUFFLE FORWARD RIGHT

12&3&4 1/2 Right, stepping back left, shuffle back right, 1/2 left stepping forward left.

5&6&7&8 Right shuffle forward step forward left hold (keep weight right).

Tag & Restart wall 5

S7 SYNOCPATED JAZZ BOX 1/4 TURN, CHASSE RIGHT, POINT, POINT BEHIND UNWIND

&123&4 Step left next to right, cross right over left, 1/4 turn right stepping back left,
step right to right bring left up to right step right to right.

5&6&7&8 Touch left forward, touch left to left side, touch left behind, unwind half turn left.

S8 STEP 1/2 TURN SHUFFLE 1/2 TURN BACK ROCK KICK BALL TOUCH

123&4 Step forward right, half turn left stepping forward left shuffle half turn left right left right.

5&6&7&8 Rock back left, recover right, left kick ball touch right next to left.

2 count tag + Restart wall 5

Section 6 dance 5&6 (right shuffle forward) then 1/4 right by stepping left next to right
then touch right next to left Restart 12 o'clock.