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**Sequence: A-A-B-B(24 Counts)-TAG1-A-C-B-B-B(16 Counts)-TAG2-A(Ending)  
Start on Vocal**

### PART A

#### **AI. Jump Out - Jump In - Hip Bump ( Right - Left )**

&1 – 2: Jump R to Diagonal Right - Jump L to Diagonal Left - Hold  
&3 - 4: Jump R Back to Centre - Jump L Back to Centre - Hold  
5 - 6: Hip Bump R - Hold  
7 - 8: Hip Bump L - Hold

#### **All. Bump R - L - R - L - Chasse R - Chasse L**

1-2-3-4: Hip Bump to Right - Left - Right - Left  
5 & 6: Step R to Side - Step L Close to R - Step R to Side  
7 & 8: Step L to Side - Step R Close to L - Step L to Side

#### **Alll. Back Shuffle R - L - R - L**

1 & 2: Step R Back - Step L Close to R - Step R Back ( Body Angle 1 o'Clock )  
3 & 4: Step L Back - Step R Close to L - Step L Back ( Body Angle 11 o'Clock )  
5 & 6: Step R Back - Step L Close to R - Step R Back ( Body Angle 1 o'Clock )  
7 & 8: Step L Back - Step R Close to L - Step L Back ( Body Angle 11 o'Clock )

#### **AIV. Walk Forward - Brush - Walk Back - Brush**

1-2-3-4: Step Forward on R - L - R - Brush on L  
5-6-7-8: Step Back on L - R - L - Brush on R

#### **AV. Full Turn Right - Brush - Full Turn Left - Brush**

1-2 1/4 Turn Right, Step R Forward - 1/2 Turn Right, Step L Back -  
3-4: 1/4 Turn Right, Step R to Side - Brush On L  
5-6-7-8: 1/4 Turn Left, Step L Forward - 1/2 Turn Left, Step R Back - 1/4 Turn Left, Step L to Side - Brush on R

#### **AVI. Step To Side - Paddle Turn**

1 - 2: Step R to Side - Hold  
2 - 4: Step L to Side - Hold  
5&6&: 1/4 Turn Left, Touch R to Side - Recover on L - 1/4 Turn Left, Touch R to Side - Recover on L  
7 & 8: 1/4 Turn Left, Touch R to Side - Recover on L - 1/4 Turn Left, Touch R Next to L

### PART B

#### **BI. Samba Whisks (Right - Left) - Syncopated Full Turn Right**

1 a 2: Step R to Side - Ball L Slightly Behind R - Cross R Over L  
3 a 4: Step L to Side - Ball R Slightly Behind L - Cross L Over R  
5&6& 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R Forward – Step L Behind R  
7&8: 1/4 Turn Right Step R Forward - Step L Behind R - 1/4 Turn Right Step R Forward

#### **BII. Samba Whisks (Left - Right) - Syncopated Full Turn Left**

1 a 2: Step L to Side - Ball R Slightly Behind L - Cross L Over R  
3 a 4: Step R to Side - Ball L Slightly Behind R - Cross R Over L  
5&6&: 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward - Step R Behind L  
7&8: 1/4 Turn Left Step L Forward - Step R Behind L - 1/4 Turn Left Step L Forward

#### **BIII. Step Cross Side (Right - Left)**

1-2-3-4: Cross R Over L - Step L to Side - Cross R Over L - Touch L to Side  
5-6-7-8: Cross L Over R - Step R to Side - Cross L Over R - Touch R to Side

#### **BIV. Jazz Box Turn Right**

1-2-3-4: Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward  
5-6-7-8: Cross R Over L - 1/4 Turn Right Step L Back - Step R to Side - Step L Forward

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## **PART C**

### **CI. Step Mambo**

- 1 & 2: Rock R Forward - Recover on L - Step R back
- 3 & 4: Rock L Back - Recover on R - Step L Forward
- 5 & 6: Rock R Forward - Recover on L - Step R back
- 7 & 8: Rock L Back - Recover on R - Step L Forward

### **CII. Step Side Mambo**

- 1 & 2: Step R Side - Recover on L - Step R Close to L
- 3 & 4: Step L Side - Recover on R - Step L Close to R
- 5 & 6: Step R Side - Recover on L - Step R Close to L
- 7 & 8: Step L Side - Recover on R - Step L Close to R

### **CIII. Syncopated Crosses - Step Side Mambo**

- 1&2&: Cross R Over L - Step L to Side - Cross R Over L - Step L to Side -
- 3&4: Cross R Over L - Step L to Side - Cross R Over L
- 5 & 6: Step L to Side - Recover on R - Step L Close to R
- 7 & 8: Step R to Side - Recover on L - Step R Close to L

### **CIV. Syncopated Crosses - Step Side Mambo**

- 1&2&: Cross L Over R - Step R to Side - Cross L Over R - Step R to Side
- 3&4: Cross L Over R - Step R to Side - Cross L Over R
- 5 & 6: Step R to Side - Recover on L - Step R Close to L
- 7 & 8: Step L to Side - Recover on R - Step L Close to R

### **CV. Paddle Turn Left**

- 1 – 2: Step R Forward - 1/4 Turn Left, Recover on L
- 3 – 4: Step R Forward - 1/4 Turn Left, Recover on L
- 5 – 6: Step R Forward - 1/4 Turn Left, Recover on L
- 7 – 8: Step R Forward - 1/4 Turn Left, Recover on L

### **CVI. Shuffle Forward - Pivot Turn**

- 1 & 2: Step R Forward - Step L Close to R - Step R Forward
- 3 – 4: Step L Forward - 1/2 Turn Right, Step R Forward
- 5 & 6: Step L Forward - Step R Close to L - Step L Forward
- 7 – 8: Step R Forward - 1/2 Turn Left, Step L Forward

### **CVII. Step Out - Step In**

- 1 – 2: Step R Out Diagonal Forward - Step L Out Diagonal Forward
- 3 – 4: Step R Back in Centre - Step L Back in Centre
- 5 – 6: Step R Out Diagonal Forward - Step L Out Diagonal Forward
- 7 – 8: Step R Back in Centre - Step L Back in Centre

### **\*TAG 1 On Wall 4 (After 24 Counts and Restart) :**

- 1-2-3-4: Step R Forward - 1/2 Turn Left Step L Forward - Touch R to Side - Touch R To L

### **\*\* TAG 2 On Wall 9 (After 16 Counts and Restart) :**

- 1-2-3-4: Step R Forward - 1/2 Turn Left Step L Forward - Step R Forward - 1/2 Turn Left Step L Forward

**Note : We would like to Thank Mrs. Joyce Sitompul from the Chairman of Kosentra and Tao Toba Na Uli Line Dance for giving us the honor and specifically requested us to choreograph a dance to this song, which she then dedicated for Toba Lake – North Sumatera, Indonesia 5**