



Call Me

Script approved by

Martin Ritchie



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Touch, Kick, Cross, Back, Chasse 1/4 Turn Right, Step 1/2 Pivot.		
	1 - 2	Touch right toe to left instep. Kick right diagonally forward right.	Touch. Kick.	On the spot
	3 - 4	Cross right over left. Step back left.	Cross. Back.	Back
	5 & 6	Step right to right side. Step left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
	7 - 8	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	
	Section 2	Step Scuff, Cross, Back, Side Right, Cross, Kick Right, Cross.		
	1 - 2	Step forward left. Scuff right forward.	Step. Scuff.	Forward
	3 - 4	Cross right over left. Step back left.	Cross. Back.	Back
	5 - 6	Step right to right side. Cross left over right.	Side. Cross.	Right
7	Kick right diagonally forward right, rising on ball of left.	Kick	On the spot	
8	Cross right over left.	Cross	Left	
Section 3	Chasse Left, Back Rock, Rolling Full Turn Right, Chasse Right.			
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left	
3 - 4	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot	
5 - 6	Make full turn right, stepping - Right then Left (travelling right).	Turn Turn	Turning right	
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right	
Section 4	Cross Rock, Touch Left, 1/4 Turn, Right Shuffle, Kick Left, Cross.			
1 - 2	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot	
3 - 4	Touch left toe left to left side. Make 1/4 turn left taking weight onto left.	Touch. Turn.	Turning left	
5 & 6	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward	
7	Kick left diagonally forward left, rising on ball of right.	Kick	On the spot	
8	Cross left over right.	Cross	Right	
Note:-	During 3rd and 5th walls the dance will restart from beginning at this point.			
Section 5	Toe Touches Out & In with Holds & Clicks.			
1 - 2	Touch right toe to right side. Touch right toe together.	Out. In.	On the spot	
3	Touch right toe to right side.	Out		
4	Hold clicking fingers of right hand and looking to right side.	Click		
5 - 6	Hold. Touch right beside left.	Hold. In	On the spot	
7	Touch right to right side.	Out		
8	Hold clicking fingers of right hand and looking to right side.	Click		
Section 6	Step 1/2 Pivot, Right Shuffle, Left Shuffle, Kick Ball Change.			
1 - 2	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left	
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward	
5 & 6	Step forward left. Close right beside left. Step forward left.	Left Shuffle		
7 & 8	Kick right forward across left. Step right beside left. Step forward left.	Kick Ball Change	On the spot	

Restarts:- If using the Call Me Claus track there are two restarts, during the 3rd and 5th repetitions of the dance. On these walls dance to the end of Section 4 (step 32) then restart dance from beginning. The dance will end with the music, facing front.

2 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Martin Ritchie (UK) Nov 2001

Choreographed to:- 'Call Me Claus' by Garth Brooks (138 bpm) 8 count intro, on word 'May', from Call Me Claus CD single or 'The Magic Of Christmas' album.

Alternative Music:- 'Love You Too Much' by Brady Seals; 'Move It On Over' by Travis Tritt & George Thorogood.