

A Cowgirls Dreams

64 Count, 2 Wall, Intermediate

Choreographer: Mark & Shelly Guichard (UK) Sept 2013

Choreographed to: Gypsy by Imelda May; More Mayhem CD

S1 WALK FWD R, L, RIGHT KICK BALL CROSS, POINT RIGHT ½ TURN ROCK & CROSS.

1-2, Step fwd on R, step fwd on L,
3&4, Kick R foot fwd step down on ball of R cross L over R.
5-6, Point R toe to R side turn ½ turn over R shoulder,
7&8, Rock out to L, recover to R, cross L over R, (naturally facing diagonal)

S2 STEP FWD R, KICK L, COASTER STEP 2 X PIVOT ¼ TURN

1-2, Step fwd R, (still on the diagonal), kick left across R,
3&4, Step back on L, step R next to L step fwd on L, (squaring up to next wall)
5-6, Step fwd on R, pivot ¼ turn over L,
7-8, Step fwd on R, pivot ¼ turn over L,

S3 MAMBO FWD, TOUCH L BEHIND ½ REVERSE TURN, DIP KICK AND TOUCH.

1&2, Rock Fwd on R, Step L next to R, Step back on R.
3-4, Point L behind R, Reverse Pivot ½ Turn over L (weight on Left Foot)
5-6, Dip slightly bending knees (Down & Up)
7&8, Kick R fwd, Step R next to L, touch L next to R.
RESTART - wall 5 restart here after R next to L transfer weight to restart

S4 KICK & POINT, SAILOR STEP, BEHIND SIDE, CROSS SHUFFLE

1&2, Kick L fwd, step L next to R, Point R to R side.
3&4, Cross R slightly behind L, Step L to L Side, Step R to R side.
5-6, Cross L behind R, Step R to R side.
7&8, Cross L in front of R, Step R to R side, Cross L in Front of R.

S5 POINT ¼ TURN R, COASTER STEP, SYNCOPATED SIDE ROCKS

1-2, Point R foot to R, On ball of L turn ¼ R
3&4, Step back on R, Step L next to R, Step Fwd on R.
5-6, Rock L to L side, recover to R.
&7-8, Step L next to R, Rock R to R side, recover weight to L.

S6 CROSS ¼ R, SIDE SHUFFLE, CROSS ¼ L, ½ SHUFFLE L.

1-2, Cross R over L, Turn ¼ R stepping back on L.
3&4, Step R to R side, Step L next to R, Step R to R side.
5-6, Cross L over R, Turn ¼ L stepping back on R.
7&8, Shuffle ½ Turn over L shoulder, Stepping LRL.

S7 HEEL SWITCHES, STEP ¼ L X2

1&2, Heel dig R, Bring R into L, Heel dig L.
&3-4, Bring L foot into Right Step fwd R, Pivot ¼ turn L
5&6, Heel dig R, Bring R into L, Heel dig L.
&7-8, Bring L foot into Right Step fwd R, Pivot ¼ turn L (wall 2 replace ¼ turn with ½ turn here for restart)

S8 JAZZ BOX TOUCH, SIDE BEHIND SHUFFLE ¼ L.

1-2 Cross R over L, step back L
3-4 Step R to R side, Touch L next to R.
5-6 Step L to L side, Cross R behind L.
7&8 Turn ¼ L, Stepping Fwd L, Step R next to L, Step Fwd on L.

Restarts: During wall 2 after heel digs x 2 replace 2nd ¼ turn with a ½ turn over L and Restart.
During wall 5 dance up to and including kick R touch L then transfer weight to right restart.