



Approved by:

*R Brown*

# Rocky Foundations

## 2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 – 8	<b>Syncopated Grapevine, Cross Side, Heel Taps, Touch</b> Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Tap left heel three times with guitar actions. Touch left beside right.	Side Behind & Cross Side Heel Taps Touch	Right  On the spot
<b>Section 2</b> 1 – 2 & 3 – 4 5 – 7 8 – 1	<b>Syncopated Grapevine, Cross Side, Back Rock Step, 1/2 Turn, 1/4 Turn</b> Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Rock back on right. Recover onto left. Step right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (9:00)	Side Behind & Cross Side Rock Back Step Half Quarter	Left  On the spot Turning right
<b>Section 3</b> 2 & 3 – 4 5 & 6 7 – 8	<b>Hold, Ball Side, Touch, Side Mambo, Side Rock</b> Hold. Step left beside right. Step right to side. Touch left beside right. Rock left out to side. Rock back onto right. Step left beside right. Rock right to side. Recover onto left. (9:00)	Hold & Side Touch Mambo Left Side Rock	Right On the spot
<b>Section 4</b> 1 – 2 & 3 – 4 5 – 6 7 – 8 1	<b>Behind, Hold, Ball Cross, Side, Behind Rock, Reverse Rolling Vine Full Turn</b> Cross right behind left. Hold. Step left to side. Cross right over left. Step left to side. Rock right back behind left. Recover onto left. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side. (9:00)	Behind Hold & Cross Side Behind Rock Quarter Half Quarter	Left  On the spot Turning left
<b>Section 5</b> 2 & 3 – 4 5 & 6 7 – 8	<b>Hold, Ball Step 1/4 Turn, Scuff 1/4 Turn, Chasse Left, Behind Rock</b> Hold. Step left beside right. Turn 1/4 right stepping right forward. Turn 1/4 right scuffing left past right. Step left to side. Close right beside left. Step left to side. Rock right back behind left. Recover onto left. (3:00)	Hold & Quarter Quarter Chasse Left Behind Rock	On the spot Turning right Left On the spot
<b>Section 6</b> 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>Syncopated Monterey 1/4 Turn, Step, Full Turn, Touch</b> Point right toe out to right. Hold. Turn 1/4 right stepping right beside left. (6:00) Point left toe out to left. Touch left toe slightly back. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Touch right beside left. (6:00)	Point Hold Quarter Point Touch Step Half Half Touch	Turning right On the spot Turning left
<b>Tag</b> 1 – 4 5 – 8	<b>End of Walls 2 and 6 (facing 12:00): Rocking Chair, Step Pivot 1/2, Step Pivot 1/2</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Rocking Chair Step Pivot Step Pivot	On the spot Turning left
<b>Ending</b>	<b>Wall 8: End of Section 2</b> Sweep left around making 3/4 turn right to face front. (Can be done quickly or slowly.)		

**Choreographed by:** Ross Brown (UK) April 2015

**Choreographed to:** 'We Built This City (Melodyparc Radio Mix)' by Tom Le Mont (feat Starship) (133 bpm) from EP We Built This City (Remixes); download available from amazon or iTunes (32 count intro after beat kicks in - start on vocals)

**Tag:** One Tag danced twice (end of Walls 2 and 6)



A video clip of this dance is available at [www.linedancerweb.com](http://www.linedancerweb.com)