

All The Way

32 count, 4 wall, Intermediate level

Choreographer: Dawn Sherlock and Mark Furnell
(UK) Sep 05

Choreographed to: All The Way by Craig David

Intro/Count In: Start on vocals.

Kick, Out, Out, Hip Rolls, Hip Bumps Forward And Back

- 1&2 Kick right forward, Step right out to side, step left out to side,
3, 4 Roll hips anti clock wise making a ¼ turn left over 2 counts (weight stays on right)
5, 6 Bump hips forward over left, bump hips back over right
7&8 Bump hips forward , back , forward, (weight goes onto left)

Kick, Cross, Touch, Heels Twists, Kick Cross Point, Kick Cross Point

- 1&2 Kick right forward, cross right over left, touch left back
3&4 Twist heels right left right making ½ turn left. (weight stays back on right).
5&6 Kick left forward, cross left over right, point right to right side,
7&8 Kick right forward, cross right over left, Point left to left side

Ball, Cross, ¼ Turn, Kick And Touch, Press, Push, Cross, Out , Out

- &1,2 Step onto ball of left foot, Cross right over left, make ¼ turn right stepping back on left.
3&4 Kick right forward, step back onto right behind left, touch left toe forward,
5 6 Press weight onto ball of left, Push weight back onto right as you kick left forward.
7&8 Cross left over right, Step right back , step left to side.

Bends Knees, Flick, Behind Side Cross, Touch, Flick, Slow Jazz Box ¼ Turn Left

- &1 2 Bends right knee in towards left, bend left knee in towards right, Kick right out to side .
3&4 Cross right behind left, step left to side, cross right over left.
&5 6 Touch left beside right, flick left out to left side, cross left over right .
7 8 Make ¼ turn left stepping back on right, step left to side.

Have fun with it and get as funky as you like ,,,, Love from Dawn and Mark xxx
