



Just Maybe

Script approved by

Zandra Varnham
ox (2)



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk, Walk, Mambo Step, Walk Back, Walk Back, Mambo Step.		
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
3 & 4	Rock right forward. Recover onto left. Step right back.	Mambo Step	On the spot
5 - 6	Step left back. Step right back.	Back Back	Back
7 & 8	Rock left back. Recover forward onto right. Step left forward.	Mambo Step	On the spot
Section 2	Heel, Hook, Heel Flick, Forward Shuffle x2.		
1 &	Dig right heel forward. Hook right across left and slap with left hand.	Heel Slap	On the spot
2 &	Dig right heel forward. Flick right out to side and slap with right hand.	Heel Slap	
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
5 &	Dig left heel forward. Hook left across right and slap with right hand.	Heel Slap	On the spot
6 &	Dig left heel forward. Flick left out to side and slap with left hand.	Heel Slap	
7 & 8	Step left forward. Close right beside left. Step left forwards.	Shuffle Step	Forward
Section 3	Mambo Step, 1/4 Turn Slide, Touch, Right Sailor Step, Left Sailor Step.		
1 & 2	Rock right forward. Recover weight onto left. Step right back.	Mambo Step	On the spot
3 - 4	Turn 1/4 left stepping left large step to left side. Slide right to touch beside left.	Turn Touch	Turning left
5 & 6	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
7 & 8	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	

BEGINNER

4 Wall Line Dance:- 24 Counts. Beginner.

Choreographed by:- Zandra Varnham (UK) February 2004.

Choreographed to:- 'Maybe' (93 bpm) by Emma Bunton from 'Free Me' CD or on single, start on vocals.

Music suggestions:- 'Third Rate Romance' (120 bpm) by Nashville Riders from 'Linedancing Favourites' CD, start on vocals;
'Southside Stomp' (170 bpm) by Jenai from 'Linedance Fever 14', start on vocals.