



Approved by:

Laura Alberico

That's Where I Belong

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Grapevine With Touch, Chasse, Back Rock Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Close left beside right. Step left to left side. Rock back on right. Recover onto left.	Side Behind Side Touch Side Close Side Back Rock	Right Left On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Toe Strut, Cross Strut, Side Rock, Cross, Hold Touch right toe to right side. Drop heel taking weight. Cross left toe over right. Drop left heel taking weight. Rock right out to right side. Recover onto left. Cross right over left. Hold.	Toe Strut Cross Strut Side Rock Cross Hold	Right On the spot Left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn, Back, Back, Touch, Step, Touch, Step, Scuff Make 1/4 turn right stepping left back. Step right back. (3:00) Step left back. Touch right beside left. Step right to right diagonal. Touch left beside right and clap. Step left to left diagonal. Scuff right across left.	Turn Back Back Touch Step Touch Step Scuff	Turning right Back Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Turn, Heel and Toe Touches Cross right over left. Step left back. Make 1/4 turn right stepping right to side. Step left beside right. (6:00) Tap right heel forward on diagonal. Tap right toe in place. Tap right heel forward on diagonal. Tap right toe in place.	Cross Back Turn Together Heel Toe Heel Toe	Back Turning right On the spot
Ending 1 – 2	Final Wall (begins facing 12:00): Dance 30 counts then Cross right over left. Unwind 1/2 turn left to face front.		

Choreographed by: Laura Alberico (US) March 2010

Choreographed to: 'That's Where I Belong' by Alan Jackson from CD Freight Train;
 also available as download from amazon.co.uk or iTunes
 (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com