

It's Istanbul (Not Constantinople)

Phrased, 4 wall, intermediate level

Choreographer: Jo & John Kinser (UK) Sept 2006

Choreographed to: Istanbul by Trevor Horn

Orchestra, CD: Soundtrack Mona Lisa Smile

(156 bpm)

Start On Vocals

Sequence: AABA, Tag, AAABA, Tag, A end with finish.

Section A, 1-32

Step Together, Step Brush, Step Brush, Step Brush

- 1,2,3 Step right forward, step together left, step right forward
- 4,5 Brush left beside right, following through stepping forward left
- 6,7 Brush right beside left, following through stepping forward right
- 8 Brush left beside right

(Optional arms: swing arms contra body on counts 4-8.)

Step Turn, Weave, Turn, Brush Step

- 1,2 Step forward left, make a 1/4 turn right weight right
- 3,4,5 Cross left over right, step right to right side, step left behind right
- 6 Make 1/4 turn right step on right
- 7,8 Brush left beside right, following through stepping forward left

Tap Step, Heel Step, Rock Replace, Turn Turn

- 1,2 Tap right toe behind left heel, step back in place right
- 3,4 Tap left heel forward, step forward in place on left
- 5,6 Rock right forward, replace weight left
- 7 Make 1/2 turn right stepping forward on right
- 8 Pivot 1/4 turn right stepping side left

Behind Side, Walk Walk, Touch And Rock, Hold

- 1,2 Step right behind left, step left side left
- 3,4 Walk forward right, left
- 5,6,7 Touch right forward, rock back on the right foot, replace weight left
- 8 Hold

Repeat Section A, 1-32

Section B, 1-32

Step Hold X4 - Snap

- 1,2 Step forward right, hold (snap right fingers on count 2)
- 3,4 Step forward left, hold (snap right fingers on count 4)
- 5,6 Step forward right, hold (snap right fingers on count 6)
- 7,8 Step forward left, hold (snap right fingers on count 8)

Rock Replace, Turn, Turn, Turn-Cross, Touch, Hold

- 1,2 Rock right forward, replace weight left
- 3 Make 1/2 turn right stepping forward on right
- 4 Make 1/2 turn right stepping back on left
- 5,6 Make 1/4 turn right stepping side right, quickly cross left in front of right
- 7,8 Touch right to right side, Hold

Kick Sailor Step, Kick Sailor Step

- 1 Kick right to right diagonal forward
- 2,3,4 Right sailor step (behind-side-in place)
- 5 Kick left to left diagonal forward
- 6,7,8 Left sailor step (behind-side-in place)

Step Hold, Turn Hold, Step Hold, Turn Hold

- 1,2 Step right forward, hold - place both hands out to the side palms down hit the break
- 3,4 Make 1/2 turn left, hold
- 5,6 Step right forward, hold
- 7,8 Make 1/4 turn left, hold

Section A, 1-32 (you should be facing 12 o'clock starting section A, tag will end facing 3 o'clock)

TAG**1-8 Step heel, step heel, step heel, step brush**

- 1,2 Step back right in place, touch left diagonal forward left - snap fingers
- 3,4 Step back left in place, touch right diagonal forward right - snap fingers
- 5,6 Step back right in place, touch left diagonal forward left - snap fingers
- 7,8 Step back left in place, brush right forward

Repeat Section A, 1-32 (x3)

Repeat Section B, 1-32 (you should be facing 12 o'clock)

Repeat Section A, 1-32 (you should be facing 6 o'clock)

Repeat Tag 1-8 (you should be facing 9 o'clock)

FINISH: Repeat the first 8 counts of section A followed by the ending counts 9-18 below

Section A, 1-8**1-8 Step together, step brush, step brush, step brush**

- 1,2,3 Step right forward, step together left, step right forward
- 4,5 Brush left beside right, following through stepping forward left
- 6,7 Brush right beside left, following through stepping forward right
- 8 Brush left beside right
- 9-18 Step turn step, turn turn turn, jazz hands
- 1,2,3 Step forward left, make a 1/2 turn right, step forward left
- 4 Make 1/2 turn left stepping back on right
- 5 Make 1/2 turn left stepping forward left
- 6 Make 1/4 turn left stepping to the side on right
- 7,10ish Jazz hands you should be facing the front 12 o'clock wall with a big finish.