



Approved by:



# Any Dream Will Do

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine Right, Cross, Side, Together, Back, Hold</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. Step right back. Hold.	Side Behind Side Cross Side Together Back Hold	Right   Back
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine Left, Cross, Side, Together, Forward, Hold</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left forward. Hold.	Side Behind Side Cross Side Together Step Hold	Left   Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, 1/4 Turn Right, Scuff, Cross, 1/4 Turn Left x 2, Scuff</b> Rock right forward. Recover onto left. Make 1/4 turn right stepping right forward. Scuff left forward. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left side. Scuff right forward.	Forward Rock Turn Scuff Cross Turn Turn Scuff	On the spot Turning right Turning left
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Rocking Chair, Jazz Box With 1/2 Turn Right</b> Rock right forward. Recover onto left. Rock right back. Recover forward onto left. Cross right over left. Step left back. Make 1/2 turn right stepping right forward. Step left beside right.	Forward Rock Back Rock Cross Back Turn Together	On the spot  Back Turning right
<b>Tag</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Danced at end of Wall 5 (facing 3:00) and end of Wall 10 (facing 6:00)</b> Step right forward. Hold. Step left back. Step right back. Step left back. Hold. Step right forward. Step left forward.	Forward Hold Left Right Left Hold Right Left	Forward Back  Forward

**Choreographed by:** Kim Swan (UK) March 2007

**Choreographed to:** 'Any Dream Will Do' by Jason Donovan (126 bpm) from CD Andrew Lloyd Webber Gold (start on vocals).

**Music Suggestion:** 'Man To Man' by Gary Allan (120 bpm) from CD Alright Guy (start on vocals)

**Tag:** There is an easy 8 count tag danced at the end of Walls 5 and 10



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)