



Approved by:

Vivienne S 

Zee Zee

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Out Out, In In, Step, Touch, Flick 1/2 Turn, Forward Shuffle Step right forward and out to side. Step left forward and out to side. Step right slightly back and in. Step left beside right. Step right forward. Touch left forward. Flick left making 1/2 turn right on right. (6:00) Step left forward. Close right beside left. Step left forward.	Out Out In In Step Touch Turn Left Shuffle	On the spot Turning right Forward
Section 2 1 – 2 3 – 4 5 – 6 & 7 8 & 1	Step, Pivot 1/4, Step, Pivot 1/2, Syncopated Jazz Box Cross, Kick Ball Cross Step right forward. Pivot 1/4 turn left. (3:00) Step right forward. Pivot 1/2 turn left. (9:00) Cross right over left. Step left back. Step right beside left. Cross left over right. Kick right to right diagonal. Step right beside left. Cross left over right.	Step Pivot Step Pivot Jazz Box Cross Kick Ball Cross	Turning left On the spot
Section 3 2 3 – 5 6 & 7 8	Side, Heel Twists, Kick Ball Cross, 1/4 Turn Step right to right side. Twist heels right. Twist heels left. Twist heels right. (Bend knees and add attitude!) Kick left to left diagonal. Step left beside right. Cross right over left. Turn 1/4 left and step left forward. (6:00)	Side Heel Twists Kick Ball Cross Quarter	Right On the spot Turning left
Section 4 1 & 2 3 – 4 5 – 6 & 7 – 8	Shuffle 1/2 Turn, Toe Strut 1/2 Turn, Forward Rock, Ball Back, Touch Turn 1/4 left stepping right to side. Step left beside right. Turn 1/4 left stepping back on right. (12:00) Step left toe behind right. Turn 1/2 left dropping left heel. (6:00) Rock forward on right. Recover onto left. Step right beside left. Step left back. Touch right beside left.	Quarter & Quarter Strut Turn Rock Forward & Back Touch	Turning left On the spot Back
Section 5 & 1 – 2 & 3 – 4 Restart & 5 – 6 7 – 8	1/4 Turn, Point, Hold, & Point, Hold, & Step, Pivot 1/2, 1/2 Turn, Step Back Turn 1/4 right stepping onto right. Point left to left side. Hold. (9:00) Step left beside right. Point right to right side. Hold. Wall 5: Replace 3–4 with Step right forward. Pivot 1/4 left (to face 6:00). Restart. Step right beside left. Step left forward. Pivot 1/2 turn right. (3:00) Turn 1/2 right and step left back. Step right slightly behind left. (9:00)	Quarter Point Hold & Point Hold & Step Pivot Half Step	Turning right On the spot Turning right
Section 6 1 – 2 & 3 – 4 5 & 6 7 – 8	Heel Bounce 1/4 Turn, Ball Step, Hitch, Coaster Step, Step, Pivot 1/2 Bounce heels twice, making 1/4 turn right (weight on right). (12:00) Step left beside right. Step right forward. Hitch left. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (6:00)	Bounce Quarter & Step Hitch Coaster Step Step Pivot	Turning right Forward On the spot Turning left
Tag 1 – 2 3 – 4 5 – 8	End of Wall 2, facing 12:00: Out Out, In In, Step Pivot 1/2 x 2 Step right forward and out to side. Step left forward and out to side. Step right slightly back and in. Step left beside right. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Out Out In In Step Pivot Step Pivot	On the spot Turning left
Ending	As music fades, dance to count 39, end of Section 5 (1/2 Turn Right) then Turn 1/4 right stepping right to right side and pose!		

Choreographed by: Ria Vos (NL) and Vivienne Scott (CA) June 2014

Choreographed to: 'If I Could Be Her' by ZZ Ward from CD Til The Casket Drops; download available from amazon or iTunes (16 count intro)

Tag/Restart: One Tag after Wall 2, one Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com