



Script approved by *Michael Vera-Lobos*

Swingtime Billy

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Strut, Side Strut, Cross Unwind Full Turn, Side, Clap.		
1 - 2	Touch right toes over left. Step right heel down, taking weight.	Cross. Strut.	Left
3 - 4	Touch left toes to left side. Step left heel down, taking weight.	Side. Strut.	
5 - 6	Touch right toes over left. Unwind full turn left, weight ends on left.	Cross. Unwind.	Turning left
7 - 8	Step right to right side. Hold and clap.	Side. Clap.	Right
Section 2	Cross Strut, Side Strut, Cross Unwind, Side, Clap.		
1 - 2	Touch left toes over right. Step left heel down, taking weight.	Cross. Strut.	Right
3 - 4	Touch right toes to right side. Step right heel down, taking weight.	Side. Strut.	
5	Touch left toes over right.	Cross	
6	Unwind almost full turn right, finish facing 10:00, weight on right.	Unwind	Turning right
7 - 8	Step left to left side. Hold and clap.	Side. Clap.	Left
Section 3	Diagonal Heel Forward, Toe Back, Step 1/2 Turn, Kick, Back Together.		
1 - 2	Still facing 10:00, Touch right heel forward. Hold.	Heel. Hold.	On the spot
3 - 4	Touch right toe back. Hold.	Toe. Hold.	
5	Step forward right.	Step	Forward
6	On right foot make 1/2 turn left to face 5:00, kicking left forward.	Turn Kick	On the spot
7 - 8	Step back left. Step right beside left.	Back. Together	Back
Section 4	Left Rock, Cross Strut, Right Rock, Toe Strut In Place.		
Note:	Straighten up to 3.00 wall on count 1.		
1 - 2	Rock left to left side. Rock onto right in place.	Left. Rock.	On the spot
3 - 4	Touch left toes over right. Step left heel down taking weight.	Cross. Strut.	Right
5 - 6	Rock right to right side. Rock onto left in place.	Right. Rock.	On the spot
7 - 8	Touch right toes beside left. Step right heel down taking weight.	Right. Strut.	
Section 5	Jumps Back with Claps, 4 x Heel Spits.		
1 - 2	Bending knees slightly, jump back on both feet. Hold and clap.	Back. Clap.	Back
3 - 4	Bending knees slightly, jump back on both feet. Hold and clap.	Back. Clap.	
5 & 6	Split heels apart. Bring heels together.	& Heels	On the spot
7 & 8	Split heels apart. Bring heels together.	& Heels	
Option	Heel splits can be replaced with applejacks		
Section 6	Jumps Back with Claps, 4 x Heel Spits.		
1 - 8	Repeat Section 5, steps 1 - 8.		Continued.

Swingtime Billy ...continued



Noel Bradey & Michael Vera-Lobos

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 7	Grapevine Right, Touch, Grapevine 1/4 Turn Left, Touch.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Touch left beside right.	Step. Touch.	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
7 - 8	Step left 1/4 turn left. Touch right beside left.	Turn. Touch.	Turning left
Section 8	Grapevine Right, Touch, Rolling 1 & 1/4 Turn Left, Scuff.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Touch left beside right.	Step. Touch.	
5 - 8	Roll 1 & 1/4 turn left, stepping - Left Right Left. Scuff right forward.	Turn 2, 3, Scuff.	Turning left
Section 9	Right Toe Touches, Kick, Behind Side Cross, Hold.		
1 - 2	Touch right to right side. Touch right beside left.	Out. In.	On the spot
3 - 4	Touch right to right side. Kick right diagonally forward right.	Out. Kick.	
5 - 6	Cross right behind left. Step left to left side.	Behind. Side.	Left
7 - 8	Cross right over left. Hold.	Cross. Hold.	
Section 10	Left Toe Touches, Kick, Behind Side Cross, Hold.		
1 - 2	Touch left to left side. Touch left beside right.	Out. In.	On the spot
3 - 4	Touch left to left side. Kick left diagonally forward left.	Out. Kick.	
5 - 6	Cross left behind right. Step right to right side.	Behind. Side.	Right
7 - 8	Cross left over right. Hold.	Cross. Hold.	
Section 11	Kick Forward, Hold, Back, 1/2 Turn Kick, Back Together Forward Hold.		
1 - 2	Kick right forward. Hold.	Kick. Hold.	On the spot
3 - 4	Kick right back. Make 1/2 turn right on left and kick right forward.	Back. Turn.	Turning right
5 - 6	Step back on right. Step left beside right.	Back. Together.	Back
7 - 8	Step forward right. Hold.	Forward. Hold.	Forward
Section 12	Kick Forward, Hold, Back, 1/2 Turn Kick, Back Together Forward Hold.		
1 - 2	Kick left forward. Hold.	Kick. Hold.	On the spot
3 - 4	Kick left back. Make 1/2 turn left on right and kick left forward.	Back. Turn.	Turning left
5 - 6	Step back on left. Step right beside left.	Back. Together.	Back
7 - 8	Step forward left. Hold.	Forward. Hold.	Forward

INTERMEDIATE

4 Wall Line Dance:- 96 Counts. Intermediate Level.

Choreographed by:- Noel Bradey & Michael Vera-Lobos (Aus) July 2001.

Choreographed to:- 'You Don't You Won't' by Billy Gilman (198 bpm) from Dare to Dream CD (start on vocals).

Music Suggestion:- 'Blame It On Your Heart' by Patty Loveless (150 bpm) from 'Only What I Feel' CD.