

**Mini Oprah****INTERMEDIATE**

64 Count 4 Walls

Choreographed by: Susanne Oates

Choreographed to: I Like How It

Feels by Enrique Iglesias feat Pitbull

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- 1 Cross, Side, Sailor, Cross, Side, Sailor 1/4 Left.**  
1 2 Step right across left. Step left to left side.  
3 & 4 Step right behind left. Step left beside right. Step right to right side.  
5 6 Step left across right. Step right to right side.  
7 & 8 Step left behind right. Turn 1/4 left, stepping right beside left. Step left to left side.
- 2 Syncopated Weave, Side, Touch, 1/2 Left Turn, Touch.**  
1 2 Step right across left. Step left to left side.  
3 & 4 Step right behind left. Step left to left side. Step right across left.  
5 6 Step left to left side. Touch right beside left.  
7 8 Turn 1/2 left on ball of left, stepping right to right side. Touch left beside right.(3o'clock)
- 3 Chasse, (Hinge 1/2 Left, Touch)x2, Chasse 1/4 Right.**  
1 & 2 Step left to left side. Step right beside left. Step left to left side.  
3 4 On ball of left, turn 1/2 left, stepping right to right side. Touch left beside right.(9o'clock)  
5 6 On ball of right, turn 1/2 left, stepping left to left side. Touch right beside left.(3o'clock)  
7 & 8 Step right to right side. Step left beside right. Turn 1/4 right, stepping right forward.(6o'clock)
- 4 Pivot 1/2 Right, Shuffle, Step, Hold, Close, Pivot 1/2 Left.**  
1 2 Step left forward. Pivot 1/2 right turn, taking weight onto right.(12o'clock)  
3 & 4 Step left forward. Step right beside left. Step left forward.  
5 6 Step right forward. Hold.  
& 7 8 Step left beside right. Step right forward. Pivot 1/2 left turn, taking weight onto left.(6o'clock). \*Tag here on Wall 6.
- 5 Kick, Kick, Coaster, Kick, Kick, Coaster 1/4 Turn.**  
1 2 Kick right forward. Kick right diagonally forward right.  
3 & 4 Step right back. Step left beside right. Step right forward.  
5 6 Kick left forward. Kick left diagonally forward left.  
7 & 8 Step left behind right. Turn 1/4 left, stepping right beside left. Step left forward.(3o'clock)
- 6 Heel Switches x2, Scuff, Step, (Touch, Step)x2.**  
1 & 2 & Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.  
3 4 Scuff right beside left. Step right to right side.  
5 6 Touch left behind right. Step left to left side.  
7 8 Touch right behind left. Step right to right side.
- 7 (Kick, Ball, Cross)x2, Side Rock, Cross Shuffle.**  
1 & 2 Kick left forward, diagonally left. Step ball of left slightly back. Step right across left.  
3 & 4 Kick left forward, diagonally left. Step ball of left slightly back. Step right across left.  
5 6 Rock left to left side. Recover onto right.  
7 & 8 Step left across right. Step right to right side. Step left across right.
- 8 Chasse, 1/4 Left Chasse, 1/4 Left, Double Chasse, Side Rock.**  
1 & 2 Step right to right side. Step left beside right. Step right to right side.  
3 & 4 Turn 1/4 left, stepping left to left side. Step right beside left. Step left to left side.(12o'clock)  
5 & 6 & On ball of left turn 1/4 left, stepping right to right side. Step left beside right. Step right to right side.  
Step left beside right.  
7 8 Rock right to right side. Recover onto left.(9o'clock)
- 9 Tag**  
1 2 Step right to right side. Bounce left heel.  
3 4 Bounce left heel. Place weight onto left.
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**The tag is performed during Wall 6 after Count 32. You will be facing 3o'clock. The dance then continues from Count 33.**