

Steppin'
off the
Page

Script
approved by

Max Perry

Ring Around The Circle



Max Perry

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 4 - 8	Step Scuffs Travelling Forward x 4. Step forward right. Scuff left forward. Step forward left. Scuff right forward. Step forward right. Scuff left forward. Step forward left. Scuff right forward.	Step Scuff Step Scuff Step Scuff Step Scuff	Forward
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Step Back, Hold, 1/4 Turn, Side Step, Cross, Hold. Rock forward on right. Rock back onto left. Step back right. Hold. Step left back making 1/4 turn right. Step right to right side. Cross left over right. Hold.	Rock Step Back Hold Turn Right Cross Hold	Forward Back Turning right Right
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Paddle Full Turn Right, Paddle Full Turn Left. Step right to right starting turn right. Rock to left on ball of left slightly back. Step onto right continuing turn right. Rock to left on ball of left slightly back. Repeat steps 1 & 2 to complete a full turn right over counts 1 - 4. Step left to left starting turn left. Rock to right on ball of right slightly back. Step onto left continuing turn left. Rock to right on ball of right slightly back. Repeat steps 5 & 6 to complete a full turn left over counts 5 - 8.	Turn & 2 & 3 & 4 Turn & 2 & 3 & 4	Turning right Turning left
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8	Cross Ball Change x 2, Cross, Ball, Cross, Ball, Cross, Ball, Cross. Cross right over left. Rock to left side on left. Rock into place on right. Cross left over right. Rock to right side on right. Rock into place on left. Cross right over left. Step left to left side, slightly back. Cross right over left. Step left to left side, slightly back. Cross right over left. Step left to left and slightly back. Cross right over left.	Cross Left Rock Cross Right Rock Cross Side Cross Side Cross & Cross	Left Right Left
Section 5 1 - 4 5 - 6 7 - 8	Cross, Hold, Side, Hold, Right Weave. Cross left over right. Hold. Step right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. Step right to right side.	Cross Hold Side Hold Behind Side Cross Side	Right Right
Section 6 1 - 2 3 - 4 5 - 7 8	Weave With 1/2 Turn Right, Touch, Hold (2 Counts), Step Together. Cross left behind turning 1/4 right. Step right forward. Step left forward turning 1/4 right. Step right in place. Touch left forward. Hold for 2 counts. Step left beside right.	Turn Step Turn Together Touch Hold Hold Step	Turning right On the spot

BEGINNER/INTERMEDIATE

LINEDANCER
MUSIC

Music track available on the Linedancer Celebration CD produced by The Outrageous Glenn Rogers. 14 tracks for the 14 dances published in the 100th Edition of Linedancer Magazine. Call 01704 392300 to order or visit www.linedancermagazine.com where tracks are available for download.

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4 Wall Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Max Perry (USA) July 2004.

Choreographed to:- 'Standing On The Outside' by Glenn Rogers (143 bpm) from Linedancer Celebration CD, 32 count intro.