

Irresistible!

Script approved by





Peter Metelnick & Alison Biggs

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Touch Forward, Side, Coaster Step, Step, 1/2 Turn Left, Coaster Step. Touch right toes forward. Touch right toes to right side. Step back right. Step left beside right. Step forward right. Step forward left. Make 1/2 turn left stepping back onto right. Step back left. Step right beside left. Step forward left.	Forward Side Coaster Step Step Turn Coaster Step	On the spot Turning left On the spot
	Section 2 1 - 2 3 & 4 5 & 6 & 7 & 8	Touch Forward, Side, Coaster, Step Hitch 1/4 Turn, 1/2 Turn, 1/4 Turn. Touch right toes forward. Touch right toes to right side. Step back right. Step left beside right. Step forward right. Step forward left. Hitch right making 1/4 turn left. Touch right to right side. Hitch right making 1/2 turn left. Touch right to right side. Hitch right making 1/4 turn left. Touch right to right side.	Forward Side Coaster Step Step Turn Touch Turn Touch Turn Touch	On the spot Turning left
	Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Cross, Back, Side, Cross, Side Right, 1/2 Turn Left, Cross Shuffle. Cross right over left. Step back left. Step right to right side. Cross left over right. Step right to right side. Make 1/2 turn left stepping left to left side. Cross right over left. Step left to left side. Cross right over left.	Cross Back Side Cross Side Turn Cross Step Cross	Back Right Turning left Left
	Section 4 1 - 2 3 - 4 5 - 6 7 & 8	Cross, Back, Side, Cross, 1/4 Turn, Step Back, Left Shuffle Forward. Cross left over right. Step back right. Step left to left side. Cross right over left. Make 1/4 turn right stepping back left. Rock back on right. Step forward left. Close right beside left. Step forward left.	Cross Back Side Cross Turn Back Left Shuffle	Back Left Turning right Forward
	Section 5 1 2 3 & 4 5 - 6 7 & 8	Full Turn Forward, Right Shuffle, Forward Rock, Back Lock Step. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Step forward right. Close left beside right. Step forward right. Rock forward left. Rock back onto right. Step back left. Lock right over left. Step back left.	Turn Turn Right Shuffle Forward Rock Back Lock Back	Travelling Forward On the spot Back
	Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Back Step, Touch, Shuffle Back, Back Step, Touch, Left Shuffle Forward. Step right back on right diagonal. Touch left beside right. Step left back on left diagonal. Step right beside left. Step left back. Step right back on right diagonal. Touch left beside right. Step forward left. Close right beside left. Step forward left.	Back Touch Back Shuffle Back Touch Left Shuffle	Back Forward
	Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, 1/2 Turn Shuffle, Step 1/2 Pivot, Left Shuffle Forward. Rock forward on right. Rock back onto left. Make 1/2 turn right stepping forward onto right. Step left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left.	Forward Rock Turn Shuffle Step Pivot Left Shuffle	On the spot Turning right Forward Turning right Forward
	Section 8 1 & 2 & 3 & 4 & 5 & 6 & 7 - 8	2 x Heel Switches with 1/4 Turns, Heel Switches, Walk Forward. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right making 1/4 turn right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right making 1/4 turn right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step forward right. Step forward left.	Heel & Heel Turn Heel & Heel Turn Heel & Heel & Right Left	On the spot Turning right On the spot Turning right On the spot Forward
	1st Tag 1 - 8	After two walls you will be facing the back to perform this tag once. Repeat steps 1 - 8 of Section 8.		
2nd Tag 1 - 8 9 - 12	After 1st tag dance three more walls. Facing right wall perform 2nd tag. Repeat steps 1 - 8 of Section 8. Right jazz box in place.			

3* Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick (Can) & Alison Biggs (UK) Nov 2002.

Choreographed to:- 'Surrender' by Laura Pausini from 'From The Inside' CD (start on vocals when beat kicks in, 32 counts into singing. She will be starting 2nd verse when you start dancing).

Choreographed Note:- * This is described as a three wall Line Dance because you will never start the dance facing right wall. The dance has two tags to keep it within the phrasing of the music.