



Approved by:

Maggie Gallagher

Womaniser

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Touch Ball Cross, Back, Side, Cross Shuffle, 1/4 Turn x 2 Touch left beside right. Step on left in place. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (6:00)	Touch Ball Cross Back Side Cross Shuffle Turn Turn	On the spot Right Turning left
Section 2 1 - 2 & 3 - 4 & 5 - 6 7 - 8	Point, Hold, 1/4 Turn, Point, & Weave With 1/4 Turn Point right to right side. Hold. Turn 1/4 right stepping right beside left. Point left to left side. Hold. (9:00) Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00)	Point Hold Turn Point Hold & Cross Side Behind Turn	On the spot Turning right Left Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn With Hitch, Hip Bumps, Side Touches Turn 1/4 left hitching right knee in. Step right to side and bump hips right. Bump hips left. Bump hips right, hitching left knee in. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. (3:00)	Turn Side Bump Bump Side Touch Side Touch	Turning left On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn, 1/4 Turn With Hitch, Side, Hip Bumps, Side Touches Turn 1/4 left stepping left forward. Turn 1/4 left hitching right knee in. (9:00) Step right to right side bumping hips to right side. Bump hips left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. (9:00)	Turn Turn Step Bump Side Touch Side Touch	Turning left On the spot
Section 5 & 1 - 2 3 - 4 5 - 6 7 - 8	& Step, Pivot 1/2, Step, Pivot 1/2, Weave Step right beside left. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	& Step Pivot Step Pivot Cross Side Behind Side	Turning right Right
Section 6 1 - 2 & 3 - 4 & 5 - 6 & 7 - 8	Touch, Hold, 1/4 Turn, Heel Tap, Hold, & Cross, Hold, Back, Heel Tap, Hold Touch left beside right. Hold. Turn 1/4 right stepping left back. Tap right heel forward. Hold. (12:00) Step right beside left. Cross left over right. Hold. Step right back. Tap left heel forward. Hold.	Touch Hold Turn Heel Hold & Cross Hold & Heel Hold	On the spot Turning right On the spot
Section 7 & 1 - 2 3 - 4 5 - 6 7 - 8	& Jazz Box 1/4 Turn, Rocking Chair Step left beside right. Cross right over left. Step left back. Turn 1/4 right stepping right forward. Step left beside right. (3:00) Rock right forward. Recover onto left. Rock right back. Recover onto left.	Together Cross Back Turn Together Forward Rock Back rock	On the spot Turning right On the spot
Section 8 1 & 2 3 - 4 5 - 6 7 - 8	Kick Out Out, Cross Strut, Side Strut, Cross Strut Kick right forward. Step out right. Step out left. (to slight left diagonal) Cross right toe over left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. (3:00)	Kick Out Out Cross Strut Side Strut Cross Strut	On the spot Left

Choreographed by: Maggie Gallagher (UK) October 2008

Choreographed to: 'Womanizer' by Britney Spears (146 bpm) CD Single;

also available as download from iTunes or tescodigital (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com