

Jungle Rhythm

This was my first dance to go well beyond the Canadian borders. Barry Amato taught it throughout the US and it went over the pond to the UK It was through 'Jungle Rhythm' I met Karen Jones, Andrew & Sheila and Vera & Teresa and was invited to teach at large dance events so I have much to thank 'Savage Garden' for!

4 WALL - 64 COUNTS - IMPROVER LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5-6 7&8	Walk Right, Left, to Diagonal, Triple Step, Walk Left, Right to Diagonal, Triple Step Step right forward to right diagonal. Step left forward to right diagonal. Step right in place. Step left beside right. Step right in place. Step left back to left diagonal. Step right back to left diagonal. Step left in place. Step right beside left centering to front wall. Step left beside right.	Right Left Triple Step Left Right Triple Step	Forward On the spot Back On the spot
Section 2 1-2 3&4 5-6 7&8 Restart:	Walk Right, Left, to Diagonal, Triple Step, Walk Left, Right, to Diagonal, Triple Step Step right forward to left diagonal. Step left forward to left diagonal. Step right in place. Step left beside right. Step right in place. Step left back to right diagonal. Step right back to right diagonal. Step left in place. Step right beside left centering to front wall. Step left beside right. Wall 2 (facing 3 o'clock)	Right Left Triple Step Left Right Triple Step	Forward On the spot Back On the spot
Section 3 1-2 3&4 5-6 7&8	Touch Heel, Hook, Shuffle Forward, Forward Rock, Shuffle 1/2 Turn Touch right heel forward. Hook right across left. Step forward on right. Step left beside right. Step forward on right. Rock forward on left. Recover onto right. Turn 1/2 left and step forward on left. Step right beside left. Step forward on left.	Heel Hook Right Shuffle Forward Rock Shuffle Turn	On the spot Forward On the spot Turning left
Section 4	Repeat Section 3		
Section 5 1& 2& 3-4 5& 6& 7-8	Heel Switches, Long Side Step, 1/2 Turn, Heel Switches, Long Side Step, 1/4 Turn Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right, Step right long step to right side. Drag left to and around right making a 1/2 turn right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right, Step right long step to right side. Drag left to right making 1/4 turn right.	Heel Together Heel Together Side Turn Heel Together Heel Together Side Turn	On the spot Turning right On the spot Turning right
Section 6 1&2& 3&4& 5&6& 7&8	Vaudeilles x 3 Travelling Back, Shuffle Forward Cross right over left. Step back on left. Touch right heel forward. Step right long step back. Cross left over right. Step back on right. Touch left heel forward. Step left long step back. Cross right over left. Step back on left. Touch right heel forward. Step right beside left. Step forward on left. Step right beside left. Step forward on left.	Cross & Heel & Cross & Heel & Cross & Heel & Left Shuffle	Back On the spot Forward
Section 7 1-2 3&4 5-6 7&8	Step, Pivot 1/2, Shuffle Forward, 1/2 Turn, 1/2 Turn, Shuffle Forward Step forward on right. Pivot 1/2 turn left. Step forward on right. Step left beside right. Step forward on right. Turn 1/2 right and step back on left. Turn 1/2 right and step forward on right. (Option: Walk forward left, right) Step forward on left. Step right beside left. Step forward on left.	Step Pivot Right Shuffle Turn Turn Left Shuffle	Turning left Forward Turning right Forward
Section 8 1-2 3&4 5-6 7&8	Side Rock, Cross Shuffle, Side Rock, Cross Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross & Cross Side Rock Cross & Cross	On the spot Left On the spot Right

Choreographed by:

Vivienne
Scott
CAN
1999

Choreographed to:

'The Animal Song' by Savage Garden from CD Affirmation also available on itunes and amazon

Choreographed to:

One Restart on Wall 2 at the end of Section 2



A video clip of this dance is available at www.linedancermagazine.com