



## Mamma Mia! Why Me?

32 Count, 2 Wall, Beginner

Choreographer: Lee Hamilton (UK) July 2018

Choreographed to: Why Did It Have To Be Me by

Josh Dylan, Lily James and Hugh Skinner

Mamma Mia Soundtrack

### **1-8 R Side Chasse, L Rock Back, Recover, L Side, Kick R, R Side, Kick L**

1&2 Step R to R side (1), Close L beside R (4 Step R to R side (2)

34 Cross Rock L behind R (3), Recover onto R (4)

56 Step L to L Side (5), Low Kick R over L Shin (6)

78 Step R to R Side (7), Low Kick L over R Shin (8)

### **9-16 L Side Chasse, R Rock Back, Recover, Grapevine 1/4 R with Brush**

1&2 Step L to L side (1), Close R beside L (&), Step L to L Side (2)

34 Cross Rock R behind L (3), Recover onto L (4)

56 Step R to R Side (5), Cross L behind R (6)

78 Make a 1/4 R by stepping R Forward (7), Brush L Forward (8)

### **17-24 L Forward, Touch R & Clap, R Back Shuffle, L Back, Touch R. & Clap, Walk RL**

12 Step L Forward (1), Touch R beside L and Clap (2)

3&4 Step R Back (3), Close L beside R (&), Step R Back (4)

56 Step L Back (5), Touch R beside L and Clap (6)

78 Step R Forward (7), Step L Forward (8)

### **25-32 Jazzbox 1/4 R, Skate Forward RLRL**

12 Cross R over L (1), Make a 1/4 R by stepping L back (2)

34 Step R to R Side (3), Step L Forward (4)

56 Skate R Forward (5), Skate L Forward (6)

78 Skate R Forward (7), Skate L Forward (8)

### **Tag 8 Count Tag End of Wall 6**

#### **1-8 R Side Strut, L Cross Strut, R Side Strut, L Cross Strut**

12 Step R Toe to R Side (1), Flatten R Foot (2)

34 Cross L Toe over R (3), Flatten L Foot (4)

56 Step R Toe to R Side (5), Flatten R Foot (6)

78 Cross L Toe over R (7), Flatten L Foot (8)

Have fun

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Music download available from iTunes