



Approved by:

Excuse Me

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Cross, Back Lock Step, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 6	Step right back. Lock left across right.	Back Lock	Back
7 – 8	Step right back. Touch left beside right.	Back Touch	
Section 2	Grapevine Left, Scuff, Forward Lock Step, Touch		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Scuff right forward.	Side Scuff	
5 – 6	Step right forward. Lock left behind right.	Step Lock	Forward
7 – 8	Step right forward. Touch left beside right.	Step Touch	
Section 3	Forward, Hold, 1/4 Turn, Hold, Jazz Box With Touch		
1 – 2	Step left forward. Hold.	Forward Hold	Forward
3 – 4	Step right forward making 1/4 turn left. Hold.	Turn Hold	Turning left
5 – 8	Cross left over right. Step right back. Step left to left side. Touch right beside left.	Jazz Box Touch	On the spot
Section 4	Toe Strut Back x 2, Back, Forward, Stomp x 2		
1 – 2	Step right toe back. Drop right heel taking weight.	Back Strut	Back
3 – 4	Step left toe back. Drop left heel taking weight.	Back Strut	
5 – 6	Bounce/step back on right. Step left big step forward.	Back Forward	On the spot
7 – 8	Stomp right. Stomp left beside right.	Stomp Stomp	

Choreographed by: Jan Wyllie (Aus) May 2010

Choreographed to: 'Excuse Me (I Think I've Got A Headache)' by The Mavericks (128 bpm) from CD The Mavericks Collection; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com