

Saddle Up

32 Count, 4 Wall, Improver

Choreographer: Jo & John Kinser, Roy Verdonk,
Fred Whitehouse (Feb 2015)

Choreographed to: Saddle Up by David Christie
(3:19, 110 bpm, iTunes)

Start the dance 32 counts in

1-8 Out-Out, In-In, Out-Out, In-In, Swivel Back

&1&2 Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt

&3&4 Repeat &1&2

&5 On the balls of both feet, swivel both heels out, Step back on Rt swivel both heels in

&6 Swivel both heels out, Step back on Lt swivel both heels in

&7&8 Repeat &5&6

9-16 Roll Rt and Clap X2, Roll Lt and Clap X2

1,2 Make 1/4 Turn Rt Stepping Rt Fwd, Make 1/2 Turn Rt Stepping Lt Back

3&4 Make 1/4 Turn Rt Stepping Rt to Rt, Touch Lt next to Rt and Clap hands x2

5,6 Make 1/4 Turn Lt Stepping Lt Fwd, Make 1/2 Turn Lt Stepping Rt Back

7&8 Make 1/4 Turn Lt Stepping Lt to Lt, Touch Rt next to Lt and Clap hands x2

Restart: Wall 2 & 6

17-24 Paddle X4, Cross Samba, Cross Samba

1,2 Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (6:00)

3,4 Make 1/4 Turn Lt Touching Rt to Rt, Make 1/4 Turn Lt Touching Rt to Rt (12:00)

5&6 Step Rt Over Lt, Step Lt Slightly Lt (On the ball of the foot), Step Rt Fwd to Rt Diagonal

7&8 Step Lt Over Rt, Step Rt Slightly Rt (On the ball of the foot), Step Lt Fwd to Lt Diagonal

25-32 Touch 1/2 Turn X2, Jazz Box 1/4 Turn, Hop Fwd X2

1,2 Touch Rt toes fwd whilst bumping hips forward, Make 1/2 turn Lt stepping Rt foot down (6:00)

3,4 Touch Lt toes behind whilst bumping hips Lt, Make 1/2 turn Lt stepping Lt foot down (12:00)

5,6 Cross Rt in front of Lt, Step Lt back

7&8 Make 1/4 Turn Rt Stepping Rt Fwd, Small Jump Fwd x2 (3:00)

Tag: After Wall 4 & 8 Facing.

You will be facing respectively (9:00) wall and (6:00) wall because of the restarts.

&1&2 Step Rt Out Diagonal Rt, Step Lt Out Diagonal Lt, Step Rt In, Step Lt Next To Rt

&3&4 Repeat &1&2

Ending: Wall 11 (facing 12:00) leave the 1/4 turn in the jazz box out to finish facing front.