

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Angeleno 64 Count, 4 Wall, Improver Choreographer: Yvonne Anderson (UK) May 2016 Choreographed to: Angeleno by Sam Outlaw

No tags, No restarts, Start on Vocal

Section 1	Side, Drag, Rock Back, Recover, Side, Together , Side, Shuffle 1/4 Turn Left
1-4	Step R to right (long step), Drag L to right, Rock L behind right, Step R across left [12]
5-6	Step L to left (long step), Step R beside left [12]
7&8	Make 1/4 turn left stepping L forward, (&) Step R beside left, Step L forward [9]
Section 2 1-2 3&4 5-6 7&8	Rock Forward, Recover, 1/2 Turn Shuffle Right, Two Step Full Turn Right, Shuffle Forward Rock R forward, Recover weight on L (preparing to turn) [9] Make 1/2 turn right stepping R, L, R [3] Make 1/2 turn right stepping L back,, Make 1/2 turn right stepping R forward [3] Shuffle forward stepping L, R, L [3]
Section 3 1-2 3-4 5-6 7-8	Rock Forward, Recover, 1/4 Turn Right, Touch, Step, Sweep 1/2 Turn Left, Step Sweep 1/2 Turn Right Rock R forward, Recover weight on L (preparing to turn) [3] Make 1/4 turn right stepping R to side, Touch L beside right and bring right hand above head and left across body at waist (Ole) [6] Step L forward (beginning to sweep R out and around), On ball of left continue to make 1/2 turn left sweeping R out and around (weight remains on L) [12] Step R forward (beginning to sweep L out and around), On ball of right continue to make 1/2 turn right sweeping L out and around (weight remains on R) (6)
Section 4	Front, Side, Behind, Sweep, Behind, 1/4 Turn Left, Shuffle Forward
1-4	Step L across right, Step R to right, Step L behind right, Sweep R out and around (6)
5-6	Step R behind left, Make 1/4 turn left stepping L forward [3]
7&8	Shuffle forward stepping R, L, R [3]
Section 5 1-2 3&4 5-6 7&8	Rock Forward, Recover, Behind-Side-Cross, Side, Together, Side-Togetherside Rock L forward, Recover weight on R [3] Step L behind right, (&) Step R to side, Step L across right [3] Step R to right, Step L beside right [3] Step R to right, (&) Step L beside right, Step R to right [3] (Counts 5-8 use Cuban hip motion)
Section 6 1-4 5-8	Cross, Back, Side, Flick X 2 Step L across right, Step R back, Step L to left and slightly back (now facing left diagonal), Flick R back [7.30] Step R across left, Step left back, Step R to right and slightly back (now facing right diagonal), Flick L back [11.30]
Section 7	Rocking Chair, Step, 1/2 Turn Right, Step, Touch
1-4	Rock L forward, Recover weight on R (squaring off to wall), Rock L back, Recover weight on R
5-8	Step L forward, Make 1/2 turn right, Step L forward, Touch R beside left [9]
Section 8	Side, Together, Step, Kick, Behind, 1/2 Turn Right, Step, Touch
1-4	Step R to side, Step L beside right, Step R to side, Kick L to left [9]
5-8	Step L behind right, Make 1/4 turn right stepping R forward, Make 1/4 turn right stepping L to side,
REPEAT	Touch R beside left [3]

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768*Charged at 10p per minute