

Don't Close Your Eyes Easy

16 Count, 4 Wall, Beginner

Choreographer: Susanne Oates – Nov 2016

Choreographed to: Don't Close Your Eyes by Keith Whitley

#16 count introduction.

S1 Back, Rumba Box, Back, Tap, Forward (SWEEP), Cross, Side, Behind (SWEEP).

- 1 Step a long step back on right. (Styling: drag the left toward right)
- 2 & 3 Step left to left side. Step right beside left. Step forward on left.
- 4 & 5 Step right to right side. Step left beside right. Step back on right.
- 6 & 7 Step back on left. Tap right toe across left. Step forward on right, (sweeping left from back to front)
- 8 & 1 Step left over right. Step right to right side. Step left behind right, (sweeping right from front to back)

S2 Behind, Side, Cross, Side Rock ¼ Right Turn, Walk, Walk, Walk, Forward Rock

- 2 & 3 Step right behind left. Step left to left side. Step right over left.
- 4 & 5 Rock left to left side. Turn ¼ right, stepping forward on right. Step forward on left.
- 6 7 Step forward on right. Step forward on left. (3o'clock)
- 8& Rock forward on right. Recover onto left.

START AGAIN

NOTE: Instructions in brackets are for styling.

ALTERNATIVE MUSIC: -

This dance is intended as an easier alternative or floor split for Don't Close Your Eyes. You may also like to try "Take it Easy on Me" by Beth Hart (not phrased). A floor split For Hurt Me Carefully