

**Outer Limits**

## INTERMEDIATE

64 Count 2 Walls

Choreographed by: Joan O'Gorman

Choreographed to: Matador by Sylvia

---

**Back & Kick Step, Triple 1/2 Turn, Rock Step, Triple 1/2 Turn.**

- & 1 Step Back Left. Kick Right Forward.  
2 Step Right To Place.  
3 & 4 Triple Step - Left, Right, Left Making 1/2 Turn Right.  
5 - 6 Rock Back Right. Rock Forward Left.  
7 & 8 Triple Step - Right, Left, Right Making 1/2 Turn Left.

**Side Rocks Left & Right, 1 & 1/4 Turn Left, Touch.**

- 9 & 10 Rock Left To Left Side. Rock Right In Place. Step Left Beside Right.  
11 & 12 Rock Right To Right Side. Rock Left In Place. Step Right Beside Left.  
13 - 15 Walk Around 1 & 1/4 Turn Left Stepping - Left, Right, Left.  
16 Touch Right Beside Left.

**1/4 Monterey Turn, Touch 1/2 Turn, Syncopated Steps With Clap.**

- 17 Touch Right To Right Side.  
18 On Ball Of Left Pivot 1/4 Turn Right Stepping Right Beside Left.  
19 Touch Left To Left Side.  
20 Taking Weight On Balls Of Feet Twist 1/2 Turn Left.  
Note : Legs Should Be Crossed Left Over Right Weight On Right Foot.  
21 - 22 Step Forward Left. Clap Hands.  
& 23 Step Right Behind Left. Step Forward Left.  
24 Touch Right Beside Left.

**Stroll Back, Cross, Side, Slide, Stomps & Claps.**

- 25 - 27 Stroll Back - Right, Left, Right.  
& 28 Step Left Beside Right. Cross Right Over Left.  
29 - 31 Step Left To Left Side. Slide Right Beside Left Over Two Counts.  
& 32 Stomp Right Beside Left Twice, Clapping Hands.

**Chasse Right, Rock Step, 1/2 Turn Twists & Hip Bumps.**

- 33 & 34 Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.  
35 & 36 Rock Left Behind Right. Step Right In Place. Step Forward Left.  
37 On Balls Of Feet Twist 1/2 Turn Right.  
38 On Balls Of Feet Twist 1/2 Turn Left.  
39 & 40 Bump Hips Forward - Left, Right, Left.

**2x Step 1/2 Pivot, Kick, Out, Out, In, In, Clap.**

- 41 - 42 Step Forward Right. Pivot 1/2 Turn Left.  
43 - 44 Step Forward Right. Pivot 1/2 Turn Left.  
45 & 46 Kick Right Forward. Step Right To Right Side. Step Left To Left Side.  
& 47 Step Right To Centre. Step Left To Centre.  
48 Clap

**Cuban Steps.**

- 49 & Cross Rock Right Over Left. Rock Back Onto Left  
50 & Rock Right To Right Side. Rock Onto Left In Place.  
51 & Cross Rock Right Over Left. Rock Back Onto Left.  
52 Step Right Beside Left.  
53 & Cross Rock Left Over Right. Rock Back Onto Right.  
54 & Rock Left To Left Side. Rock Onto Right In Place.  
55 & Cross Rock Left Over Right. Rock Back Onto Right.  
56 Step Left Beside Right.

**Stomps & Toe Fans.**

- 57 Stomp Right Forward Fanning Toes To Left.  
58 - 60 Fan Toes - Right, Left, Right.  
& 61 Step Left Beside Right. Stomp Right Forward Fanning Toes To Left.  
62 - 64 Fan Toes - Right, Left, Right.