

Love That Reggae

32 count, 4 wall, intermediate level

Choreographer: Terri Alexander (USA) March 2006
Choreographed to: Love This Reggae Music by Steel
Pulse, State of Emergency

32 count intro, start with vocals
Smile – No Tags, No Restarts!

(1-8) Step R, Together, R Rock & Cross, Turn ¼ R, Turn ¼ R, Cross, R Rock Turn ¼ L Step

- 1,2 (Pushing off with L) Step R to R side, Step L beside R
3&4 Rock R to R side, Recover L, Cross Step R over L
&5,6 Turn ¼ R stepping L back, Turn ¼ R stepping R to R side, Cross step L over R
7&8 Rock R to R side, Turn ¼ L recover weight on L, Step R forward (3:00)

(9-16) Step L, Turn ¼ Step Turn ½ Walk, Walk, Mambo Forward, Mambo Back

- 1 Step L (L foot turned to 12:00 wall, R foot & Body still facing 3:00 wall)
2&3 Turn ¼ L Stepping R forward (12:00), Turn ½ L stepping L forward, Step R forward
4 Step L forward
5&6 Rock R forward, Recover L, Step R beside L
7&8 Rock L Back, Recover R, Step L beside R (6:00)

(17-24) Step R, Cross Shuffle, Step R, Kick & Cross, Step L, R Sailor

- 1 Step R to R side
2&3 Cross Step L over R, Step R to R, Cross Step L over R
&4 Step R to R, Kick L diagonally forward L
&5,6 Step L to L, Cross Step R over L, Step L to L
7&8 Step R behind L, Step L to L, Step R in place

(25-32) L Sailor Turn, Step Turn ½ Step, Syncopated Step Drags traveling R

- 1&2 Step L behind R, Step R to R, Turning ¼ L Step forward
3&4 Step R Forward, Turn ½ L stepping L forward, Step R forward
5& (Pushing off with R) Step L to L (L foot toward 6:00),
Drag step R to L (3rd position- L heel to R instep)
6&7& Repeat counts 5& two more times
8 Step L to L (9:00)

The push offs & step drags should have some hip motion in them!

Crank It Up...and Dance!