

Approved by:

# Diamond Cutter

## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Mambo Back, Mambo Forward, Heel Grind 1/4 Turn, Sailor Step</b>                     |                    |               |
| 1 & 2            | Rock back on right. Rock forward on left. Step right forward.                          | Back Mambo         | On the spot   |
| 3 & 4            | Rock forward on left. Rock back on right. Step left back.                              | Forward Mambo      |               |
| 5 – 6            | Cross right heel over left. Grind right heel turning 1/4 right and stepping left back. | Heel Quarter       | Turning right |
| 7 & 8            | Cross right behind left. Step left to left side. Step right forward to right diagonal. | Sailor Step        | On the spot   |
| <b>Section 2</b> | <b>&amp; Step Step, (Turning 1/4) Side Cross Side, Sailor Step x 2</b>                 |                    |               |
| & 1 – 2          | Step left beside right. Step right forward. Step left forward.                         | & Right Left       | Forward       |
| &                | Turn 1/8 left stepping right to right side.  | Side               | Turning left  |
| 3 – 4            | Cross left over right. Turn 1/8 left stepping right big step to right.                 | Cross Side         |               |
| 5 & 6            | Cross left behind right. Step right to right side. Step left to place.                 | Left Sailor        | On the spot   |
| 7 & 8            | Cross right behind left. Step left to left side. Step right to place.                  | Right Sailor       |               |
| <b>Section 3</b> | <b>Toe, 1/2 Turn, Triple Full Turn, Touch Ball Cross, Side Rock, Cross</b>             |                    |               |
| 1 – 2            | Point left toe back. Turn 1/2 left stepping down on left.                              | Toe Turn           | Turning left  |
| 3 & 4            | Triple step forward full turn left, stepping - right, left, right.                     | Triple Full Turn   |               |
| 5 & 6            | Touch left to left diagonal. Step left beside right. Cross right over left.            | Touch Ball Cross   | On the spot   |
| 7 & 8            | Rock left to left side. Recover onto right. Cross left over right.                     | Side Rock Cross    |               |
| <b>Section 4</b> | <b>Kick Ball Cross, 1/4 Turn, Back, Shuffle 1/2 Turn x 2</b>                           |                    |               |
| 1 & 2            | Kick right to right diagonal. Step down on right. Cross left over right.               | Kick Ball Cross    | On the spot   |
| 3 – 4            | Turn 1/4 left stepping right back. Step left back.                                     | Quarter Back       | Turning left  |
| 5 & 6            | Shuffle step 1/2 turn right, stepping - right, left, right.                            | Shuffle Half       | Turning right |
| 7 & 8            | Shuffle step 1/2 turn right, stepping - left, right, left.                             | Shuffle Half       |               |

**Choreographed by:** Benny Ray (DK) June 2013

**Choreographed to:** 'Diamonds' by Rihanna from CD Unapologetic; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)