



Whatever It Takes

Phrased, 80 Count, 2 Wall, Advanced
Choreographer: Shane McKeever, Fred Whitehouse,
Niels Poulsen, JP Madge, Dee Musk & Joey Warren
(September 2018)

Choreographed to: Whatever It Takes by Imagine Dragons

Start after 32 counts. Start with weight on R

Sequence A, B, B, A, B, B, A, A24, B, B.

Part A 64 counts/2 walls (Funky)

A1 Point L&R, touch, glide back, hitch L, down L, & touch behind, full unwind L

- 1&2 Point L to L side (1), step L next to R (&), point R to R side (2) 12:00
- 3-4 Press ball of R foot next to L (3), lower onto R heel/foot sliding L foot backwards (4) 12:00
- 5-6 Hitch L knee (5), step down on L (6) 12:00
- &7-8 Step R forward (&), touch L behind R (7), unwind full turn L ending with the weight on L foot (8) 12:00

A2 R rock forward, back R, out LR, knee bounce recover X 2, with L leg lift

- 1-2 Rock R forward (1), recover back on L (2) 12:00
- 3&4 Step back on R (3), step L out to L side (&), step R out to R side (4) 12:00
- 5-6 Push R knee to L bending in L knee (5), recover onto R (6) 12:00
- 7-8 Push R knee to L bending in L knee (7), recover onto R lifting L leg to L side (8) 12:00

A3 L samba step, ¼ R, ¼ R with sweep, behind side, rock into diag., recover with R kick

- 1&2 Cross L over R (1), rock R to R side (&), recover onto L prepping body to L side (2) 12:00
- 3-4 Turn ¼ R stepping R forward (3), turn ¼ R stepping L to L side sweeping R out to R side (4) 6:00
- 5-8 Cross R behind L (5), step L to L side (6), turn 1/8 L rocking R forward (7), recover onto L kicking R forward (8) 4:30

Restart here during 4th A (dragging L next to R on count 8, facing 10:30)

A4 Back back point, bounce ½ R, back L with hitch, back R with hitch turning 1/8 L

- 1&2 Run back R (1), run back L (&), point R backwards (2) 10:30
- 3&4& Step down on R turning ¼ R bending in knees (3), straighten knees (&), turn ¼ R bending in knees (4), straighten knees keeping weight on R foot (4) 10:30
- 5-8 Step back on L (5), hitch R knee (6), step back on R (7), turn 1/8 L hitching L knee (8) 9:00

A5 Side L with 'whip whip', pushing arms, race horse arms, ¼ R dip, point L

- 1-2 Step L to L side slapping R hand to L side (1), slap R hand to R side (2) 9:00
- 3&4 Recover onto R foot crossing L arm over L pushing both arms forward (3), pull arms back (&), push both hands forward recovering weight to L foot (4) 9:00
- &5-6 Pull R arm back (shoulder height) (&), roll R arm CCW stepping R back (5), roll R arm CCW stepping L back (6) 9:00
- 7-8 Turn ¼ R dipping in R knee (7), point L to L side (8) 12:00

A6 ¼ L forward, ¼ L sweep, forward R, lock, step lock step, step lock step, step R forward

- 1-2 Turn ¼ L stepping onto L (1), turn ¼ L on L sweeping R forward (2) 6:00
- 3-4 Step R forward (3), lock L behind R (4) 6:00
- 5&6 Step R forward (6), lock L behind R (&), step R forward (6) 6:00
- &7&8 Step L forward (&), lock R behind L (7), step L forward (&), step R forward (8) 6:00

A7 Rock L forward, recover with kick, back slide, out RL 'lips', body roll

- 1-2 Rock L forward (1), recover onto R kicking L forward (2) 6:00
- 3-4 Step L a big step backwards (3), drag R next to L (4) 6:00
- 5-6 Step R out to R side touching lips with R hand (5), step L out to L side touching lips with L hand (6) 6:00
- 7-8 Start rolling body from head and down (7), finish body roll (8) 6:00

A8 Body pop RL, recover R with L arm push, L samba step, R cross shuffle

- 1-2 Pop R shoulder to R side (1), pop L shoulder to L side (2) 6:00
 - 3-4 Recover onto R pushing arm to L side (3), hold/lean body slightly R (4) 6:00
 - 5&6 Cross L over R (5), rock R to R side (&), recover onto L (6) 6:00
 - 7&8 Cross R over L (7), step L to L side (&), cross R over L (8) 6:00
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Part B 16 counts/1 wall (nightclub section)

B1 $\frac{3}{4}$ L hitch R, run RLR, $\frac{1}{4}$ R point L, L rolling vine, sways, sweep 'veins, cross, $\frac{3}{4}$ L

1 Turn $\frac{1}{4}$ L stepping onto L but continue turning $\frac{1}{2}$ L on L hitching R knee (1) 9:00

2&3& Run forward R (2), run forward L (&), run forward R (3), turn $\frac{1}{4}$ R on R pointing L to L side (&) 12:00

4&5 Turn $\frac{1}{4}$ L stepping L forward (4), turn $\frac{1}{2}$ L stepping R back (&), turn $\frac{1}{4}$ L stepping L to L side into a L sway (5) 12:00

6&7 Sway body R (6), sway body L (&), recover onto R sweeping L forward and slide L hand from R hand and along R the veins of your R arm (7) 12:00 Note: to hit the word 'veins' in the lyrics

8&1 Cross L over R (8), turn $\frac{1}{4}$ L stepping back on R (&), turn $\frac{1}{2}$ L stepping L forward (1) 3:00

B2 Step turn into R rock, recover sweep, back RL, heel turn $\frac{1}{2}$ L, R mambo $\frac{1}{4}$ R, 3 sways

2&3 Step R forward (2), turn $\frac{1}{2}$ L onto L (&), rock R forward (3) 9:00

4&5& Recover onto L sweeping R to R side (4), step R back (&), step L back (5), turn $\frac{1}{2}$ L on both heels ending with weight on L (&) 3:00

6&7 Rock R forward (6), recover onto L (&), turn $\frac{1}{4}$ R swaying body R (7) 6:00

8& Sway body L (8), sway body R (&) 6:00

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