

Daylight

32 Count, 4 Wall, Intermediate, WCS
Choreographer: Dee Musk (UK) July 2009
Choreographed to: Daylight (Radio Edit) by Kelly
Rowland (Featuring Travis McCoy) CD Single

40 Count Intro. (Approx 22 secs).

- S1 STEP TOUCH, LOCK STEP BACK, SAILOR ¼ CROSS L, ¼ TURN R, ½ TURN R**
1,2 Step forward on L, touch R behind L.
3&4 Lock step back stepping R back, cross step L over R, step back on R.
5&6 Making a sailor ¼ turn L cross step L behind R, step R to R side, cross step L over R.
7,8 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L. (6 o'clock).
- S2 SIDE TOUCH, ¼ TURN L, ¼ TURN L, SAILOR ½ CROSS L, SIDE DRAG.**
1,2 Step R to R side, touch L beside R.
3,4 Make a ¼ turn L stepping forward on L, make a ¼ turn L stepping R to R side.
5&6 Making a ½ turn L cross step L behind R, step R to R side, cross step L over R.
7,8 Step R to R side, drag L in to touch beside R. (6 o'clock).
- S3 BALL WALK WALK, ANCHOR STEP BACK, DRAG BALL CROSS, R ¼ TURN SIDE CROSS.**
&1,2 Step down on L, walk forward R, walk forward L.
3&4 With R foot behind L rock back, recover weight to left, Step back on R.
5&6 Drag L back to touch beside R, step L beside R, cross step R over L.
7&8 Making a ¼ turn R step back on L, step R to R side, cross step L over R. (9 o'clock).
- S4 SIDE TOUCH SIDE, BEHIND SIDE, STEP ½ TURN L, ½ TURN L, MODIFIED SHUFFLE ½ TURN L.**
1,2,3 Step R to R side, touch L beside R, step L to L side.
4& Cross step R behind L, step L to L side.
5,6 Step forward on R, make a ½ turn L (weight forward on L).
7 Make a ½ turn L stepping back on R (weight back on R)
8& Travelling forward make a ½ turn L stepping L, R. (3 o'clock)

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